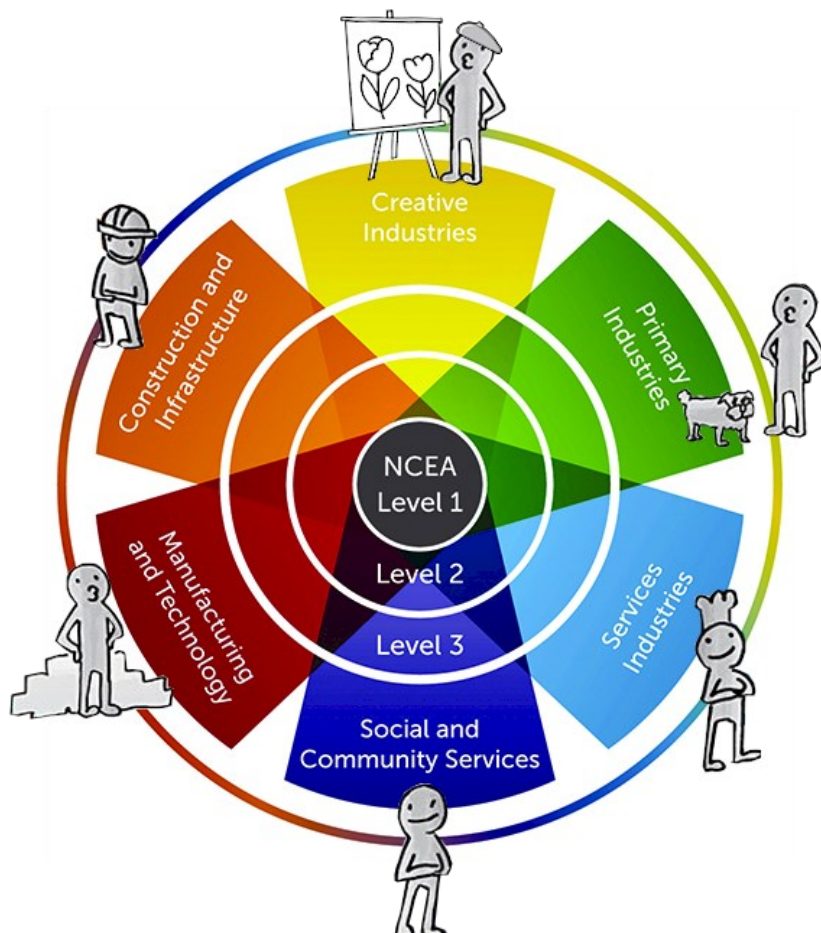


# More Than A School



Hauraki Plains College

## (NCEA Level 1) Year 11 Subject Information Guide 2025





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The Subject Information Evening is to be held on  
**Tuesday 27 August** at 6:00 pm in the College Hall.



## Introduction

Hauraki Plains College has implemented a pathway approach to courses at the senior level. The pathway symbols are derived from the Ministry of Education's Vocational Pathways. The six vocational pathways are:



### **Construction and Infrastructure Sector**

Includes vocations such as plumber / gasfitter, civil engineer, builder.



### **Services Industries Sector**

Includes vocations such as chef, travel agent, hair dresser, retailer, fitness trainer, events manager.



### **Manufacturing and Technology Sector**

Includes vocations such as welder, automotive engineer, boat builder, electrician.



### **Primary Industries Sector**

Includes vocations such as dairy farmer, forestry contractor, horticultural worker, vet nurse.



### **Social and Community Services Sector**

Includes vocations such as doctor, nurse, fire fighter, police officer.



### **Creative Industries Sector**

Includes vocations such as artist, graphic designer, actor, stage set designer, web designer.

This guide provides students and parents with information about the subjects available at Year 11 at Hauraki Plains College in 2025. It is hoped that this information will assist students and parents in making the right decision about next year's course of study. No school can guarantee that it will be able to deliver exactly what a student wants to study. While we endeavour to meet the learning needs of all our students, the deciding factors are often class sizes, staffing and resources.

The more carefully you choose as a student at this point, the more we are able to accommodate the subject requirements of all students. Students are advised to read the following information carefully, including the 'How to Choose Your Subjects' page, before making your choice.



## Understanding NCEA Qualifications

Credits will be gained by external examinations and/or internal assessments in either achievement or unit standards.

The National Certificate in Educational Achievement is awarded at three levels:

### Level 1

Requires 60 credits, plus additional credits in literacy (10 credits) and numeracy (10 credits) that are available through either the literacy and numeracy Co-requisite Exam or, through numeracy or literacy rich assessments completed in different subjects. Each student needs to check where they expect their numeracy and literacy credits to come from.

### Level 2

Requires 60 credits at Level 2 or above on the qualifications framework. Students cannot be awarded NCEA Level 2 without fulfilling the Level 1 requirements for numeracy and literacy.

### Level 3

Requires 60 credits at Level 3 or above on the qualifications framework. Students cannot be awarded NCEA Level 3 without fulfilling the Level 1 requirements for numeracy and literacy.

### Certificate Endorsement

If a student gains 50 credits at Excellence, their NCEA will be endorsed with Excellence. Likewise, if a student gains 50 credits at Merit (or Merit and Excellence), their NCEA will be endorsed with Merit. The Record of Achievement shows endorsement awards. Credits earned can count towards an endorsement at more than one level, but they must be earned in only one year. However, they must be gained at the level of the certificate or above. For example, Level 2 credits will count towards endorsement of a Level 1 NCEA, but Level 1 credits will not count towards endorsement of a Level 2 NCEA. Only one certificate endorsement can be awarded for each student in a calendar year.

### Course Endorsement

Course endorsement provides recognition for a student who has performed exceptionally well in an individual course. Students will gain an endorsement for a course if, in a single school year, they achieve: 14 or more credits at Merit or Excellence, and at least 3 of these credits are from externally assessed standards and at least 3 credits are from internally assessed standards.

A course endorsement is not a qualification. Course endorsements are only available in courses that have achievement standards. A course endorsement can be gained independently of a qualification. For example, a student may achieve a Merit endorsement for their Level 2 Mathematics course regardless of whether they achieve NCEA Level 2.



## How to choose your subjects

**Step 1:** Consider your:

- abilities
- interests
- possible learning or career pathways (see symbols on the previous page)

**Step 2:** With the above things to consider, read all the subject descriptions on your option choice sheets. You also need to refer to the specific requirements for Year 11 students.

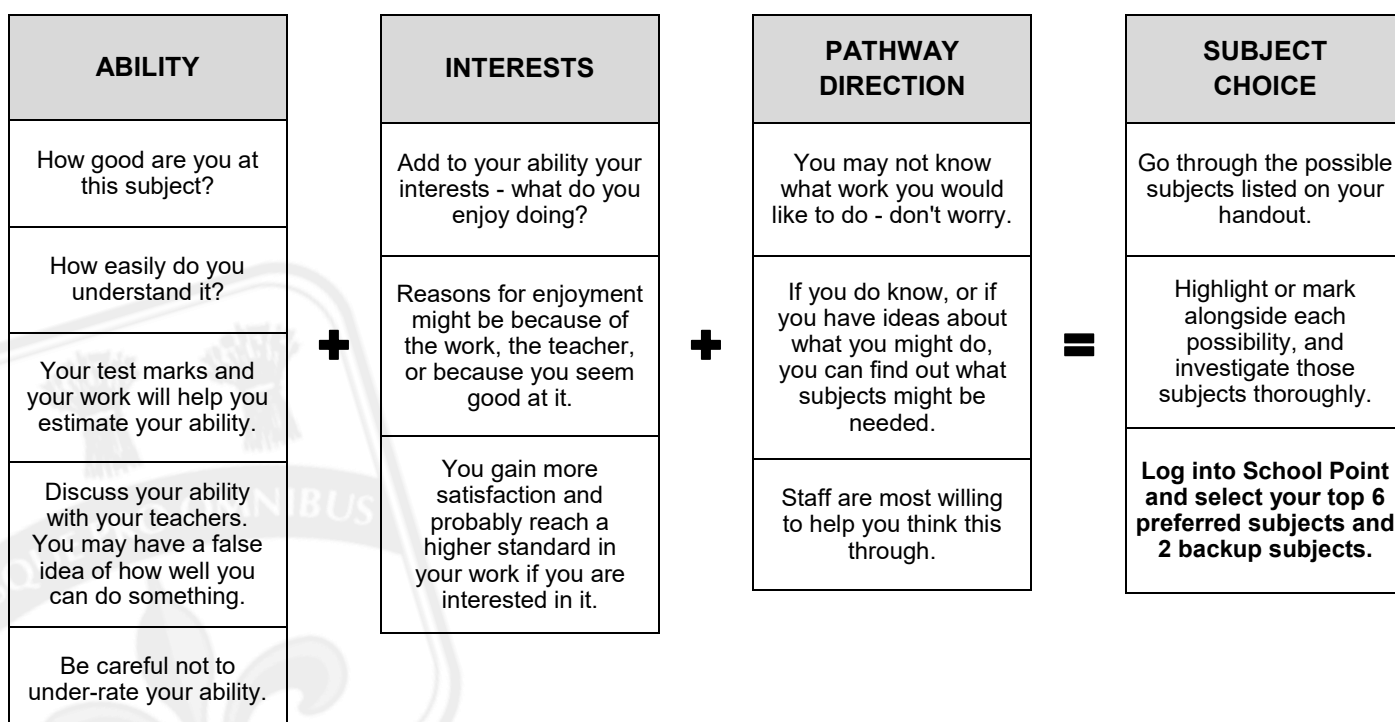
**Step 3:** Highlight or mark all possible subject choices as you read about them. Make sure you satisfy any pre-requisites.

**Step 4:** Discuss these pre-selections with your parents/guardians.

**Step 5:** Seek advice if necessary from:

- Careers Advisor
- Deans
- Subject Teachers
- Curriculum Leaders

**Step 6:** After careful thought and discussion, complete your subject selection sheet.





## Careers

The college staff are able to provide information on a variety of careers and tertiary programmes. Pupils are strongly advised to carefully consider subject choices and possible implications, and should consult with the Careers Advisor or Gateway Coordinator before making their final decisions:

Careers Advisor - Pippa Lawlor [pippal@haurakiplains.school.nz](mailto:pippal@haurakiplains.school.nz)

Gateway Coordinator - Lauren Scott [laurens@haurakiplains.school.nz](mailto:laurens@haurakiplains.school.nz)

## Gateway Work Experience / GWE Programme

Gateway Work Experience is a workplace learning programme for students in Years 11, 12 and 13 who are interested in a career pathway in a particular industry or field of work. Students go out into the workplace one day per week for up to 10 weeks. Gateway Work Experience gives students the opportunity to do workplace learning (during school time), which directly relates to their school-based programme and proposed career. Students on Gateway Work Experience are also required to complete a Workplace Safety Course and a First Aid Course.

### Entry Requirements:

- Students apply to enter Gateway Work Experience, and are interviewed by the Gateway Coordinator to assess their suitability for the programme.
- Students must demonstrate a desire to pursue a career pathway in a chosen industry or field of work.
- Students must have the level of maturity, standard of behaviour, attitude and work ethic necessary to succeed at work-based learning.

### Gateway Work Experience Programme 2025

Listed below are some of the vocational pathway areas that are available through Gateway Work Experience:

- Services Industries Sector
- Primary Industries Sector
- Construction and Infrastructure Sector
- Manufacturing and Technology Sector
- Social and Community Education

The Subject Information Evening is to be held on **Tuesday 27 Aug** at 6:00 pm in the College Hall.

**Learning Area: The Arts****Subject:** Visual Arts**11ART****Course Name:** Waka Huia**Course Outline:**

Students will undertake research about Waka Huia (traditional Māori treasure containers) and Taonga (treasured possessions) in Aotearoa and apply this new knowledge to similar objects in their own culture to create original art that depicts their own personal history.

**Course Costs:**

\$50 class fee for materials.

\$130 for students' own stationery.

**Assessment Information:** Students will complete three assessments from the following list based on their individual preference:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Visual Art 1.2 - Produce resolved artwork appropriate to established art making conventions	1	91913	AS	I	5
Visual Art 1.3 - Explore Visual Arts processes and conventions to inform own art making	1	91914	AS	E	5
Visual Art 1.4 - Create a sustained body of related artworks in response to an art making proposition	1	91915	AS	E	5





## Learning Area: The Arts

Subject: Music

**11MUS**

Course Name: Music Production

**Course Outline:**

Unlock your creativity and refine your performance skills in an immersive program dedicated to the art of telling your story through music. From composition to collaboration, this course will guide you through the intricacies of crafting melodies and harnessing your unique 'voice' through songwriting. Learn about the music of Aotearoa, dive into new genres, experiment with sounds, and showcase your talent in performances through this course.

**Course Costs:** Stationery costs only**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Taonga Puoro - Describe a taonga puoro artist or practitioner	1	30237	US	I	3
Demonstrate understanding of how music concepts are used in a music style	1	91948	AS	I	5
Perform Music	1	91949	AS	I	5
Create Original Music	1	91951	AS	E	5
SOND1 - Sound Technology ( <i>optional</i> )	1	26687	US	I	4







## Learning Area: The Arts

**Subject:** Performing Arts

**11PER**

**Course Name:** Performing Arts

**Course Outline:**

Welcome to NCEA Level 1 Drama and Dance, where you'll embark on a journey to explore the dynamic world of performing arts. This course is designed to develop your skills in acting, movement, creativity, and critical thinking, providing you with a strong foundation in the essential elements of both drama and dance.

In **Drama**, you will delve into the art of performance, exploring various styles, techniques, and genres. You'll create original works, analyse scripts, and bring characters to life on stage. Through mostly practical with a little research, you'll gain insight into the processes of creating, performing, and reflecting on your own and others' work.

In **Dance**, you'll explore the expressive power of movement. You'll learn different dance techniques, develop choreographic skills, and perform in a range of styles. The course emphasises creativity, collaboration, and the ability to convey ideas and emotions through movement.

**Key Learning Areas:**

- Performance techniques in drama and dance
- Script and character analysis
- Choreography and movement composition
- Devising original works

- Understanding the cultural, historical, and social contexts of performance
- Reflective practice and critical evaluation

**Assessment:** Your work will be assessed through practical performances, written assignments, and reflections. Assessments will cover internal and external Achievement Standards, which contribute towards your NCEA Level 1 qualification.

This course will not only prepare you for further study in Drama, Dance, and Performing Arts at higher levels, but it will also equip you with life skills that are applicable in a variety of professional environments. Embrace the opportunity to express yourself, push your boundaries, and discover the transformative power of the performing arts.

There is also the possibility for students to experience a live theatre show or dance performance, and / or attend a theatre/dance company workshop, depending on availability.

**Course Costs:** Stationery costs only

**Assessment Information:** Students will be assessed on 3 - 4 standards, depending on the student's strengths and interests.

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
<b>Drama 1.1</b> Explore the Features of Theatre Aotearoa	1	91940	AS	I	5
<b>Drama 1.2</b> Participate in creative strategies to create a drama	1	91941	AS	I	5
<b>Drama 1.3</b> Use drama techniques to perform a scripted role for an audience	1	91942	AS	E	5
<b>Dance 1.1</b> Compose a dance sequence in response to a given brief	1	91936	AS	I	5
<b>Dance 1.2</b> Perform dance sequences	1	91937	AS	I	5
<b>(Optional)</b> Demonstrate and apply knowledge of lighting for an entertainment and event context <b>(for Showquest)</b>	1	26686	US	I	4

**Learning Area: Business Studies****Subject:** Commerce**11COM****Course Name:** Introduction to Commerce**Course Outline:**

Students will be exposed to career pathways in Business Studies, Economics, Accounting and Agribusiness. Your entrepreneurial skills will be developed when your team's business participates in the school market. You will learn from local business leaders about how our economy is integrated into the global market. Utilising the Hayward Farm, you will be introduced to financial decision making and the responsible use of resources in harmony with the environment.

**Course Costs:** Stationery costs only**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits	Lit / Num
Commerce 1.1 - Demonstrate understanding of an organisation's financial decision making	1	92028	AS	I	5	N
Commerce 1.2 - Demonstrate understanding of price determination for an organisation	1	92029	AS	I	5	
Commerce 1.3* - Demonstrate understanding of how interdependent financial relationships are affected by an event	1	92030	AS	E	5	L
Commerce 1.4§ - Demonstrate understanding of the financial viability of an organisation	1	92031	AS	E	5	L

**Notes:**

\* 1.3 is an optional external exam to be sat in external exam conditions at the end of the year with no notes or additional work to be taken in with the student.

§ 1.4 is the external exam where 1xA4 page of notes is allowed into the exam to aid students with completing their answers.

**Learning Area: English****Subject:** English**11ENGS****Course Name:** Sport, Hope and Resilience**Course Outline:**

“Hardships often prepare ordinary people for an extraordinary destiny.” – C.S. Lewis.

We all love stories of heroes and legends. But what about real-life examples? People who push their bodies and minds to the limits, stare impossible in the face and prove everyone wrong.

Join us in attempting to unlock the power of hope and resilience and explore the unlimited potential of the human mind and body through case studies of ordinary humans doing extraordinary things.

Course Costs: Stationery costs only + travel cost for a non compulsory field trip.

**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits	Lit / Num
English 1.1: Demonstrate understanding of how context shapes verbal language use	1	91924	AS	I	5	L
English 1.2: Demonstrate understanding of specific aspects of studied text	1	91925	AS	I	5	L
English 1.3: Develop Ideas in writing	1	91926	AS	E	5	L
Optional English 1.4: Demonstrate understanding of significant aspects of unfamiliar texts	1	91927	AS	E	5	L



## Learning Area: English

Subject: English

**11ENGM**

Course Name: Myths, Legends and Fantasies

**Course Outline:**

In this course we will explore magical worlds, fantastical and wonderful. Our quest will reveal the common threads that weave through these stories, such as heroic quests, mythical creatures, and the eternal struggle between light and darkness. We shall also examine how these narratives reflect societal values, convey moral lessons, and ignite our imaginations.

This course is designed for students enchanted by the allure of mythical tales and fantastical worlds. It also invites those who wish to enhance their critical thinking and analytical skills while exploring literature.

**Course Costs:** Stationery costs only + travel cost for a non compulsory field trip.

**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits	Lit / Num
English 1.1: Demonstrate understanding of how context shapes verbal language use	1	91924	AS	I	5	L
English 1.2: Demonstrate understanding of specific aspects of studied text	1	91925	AS	I	5	L
English 1.3: Develop Ideas in writing	1	91926	AS	E	5	L
Optional English 1.4: Demonstrate understanding of significant aspects of unfamiliar texts	1	91927	AS	E	5	L

**Learning Area: English****Subject:** English**11ENGP****Course Name:** Pixels and Perceptions**Course Outline:**

In this course, we will explore how social media influences the formation and expression of teenage identity. We will examine the ways in which platforms like Instagram, TikTok, and Snapchat shape self-perception, peer relationships, and societal expectations. Through analysing various forms of social media content and its effects, you will gain insights into the complex relationship between digital interactions and real-world identities.

This course is tailored for students interested in understanding the role of social media in their lives and its broader impact on society. It encourages critical thinking and self-reflection while engaging with current digital trends.

**Course Costs:** Stationery costs only**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	Internal or External	Number of Credits	Number of Credits	Lit / Num
English 1.1: Demonstrate understanding of how context shapes verbal language use	1	91924	AS	I	5	L
English 1.2: Demonstrate understanding of specific aspects of studied text	1	91925	AS	I	5	L
English 1.3: Develop Ideas in writing	1	91926	AS	E	5	L
Optional English 1.4: Demonstrate understanding of significant aspects of unfamiliar texts	1	91927	AS	E	5	L

**Learning Area: English****Subject:** English**11ENGV****Course Name:** **Voices of Struggle:  
Stories from Around the World****Course Outline:**

Explore the global tapestry of human experience in our English course, “Voices of Struggle: Stories from Around the World.” This course delves into literature, essays, and narratives that illuminate the diverse challenges faced by individuals across different cultures and societies. Through critical readings and thought-provoking discussions, you'll engage with themes of adversity, resilience, and hope, gaining a deeper understanding of the shared human condition. Join us as we unravel powerful stories of struggle and triumph, enhancing your empathy and expanding your perspective on global issues.

**Course Costs:** Stationery costs only + travel cost for a non compulsory field trip.

**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	Internal or External	Number of Credits	Number of Credits	Lit / Num
English 1.1: Demonstrate understanding of how context shapes verbal language use	1	91924	AS	I	5	L
English 1.2: Demonstrate understanding of specific aspects of studied text	1	91925	AS	I	5	L
English 1.3: Develop Ideas in writing	1	91926	AS	E	5	
Optional English 1.4: Demonstrate understanding of significant aspects of unfamiliar texts	1	91927	AS	E	5	L

**Learning Area: Humanities****Subject:** Humanities**11CON****Course Name:** Conflict Chronicles**Course Outline:**

Students will gain the skills and knowledge they require to competently and confidently identify, interpret and work with both primary and secondary source material. Whether that is analysing a speech by Winston Churchill, interpreting the propaganda produced within Nazi Germany, or conducting research about Desert Storm, students will gain skills that will prepare them for future learning and life beyond the classroom.

**Course Costs:** Stationery costs only**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits	Lit / Num
<b>History 1.1:</b> Engage with a variety of primary sources in a historical context	1	92024	AS	I	5	
<b>History 1.2:</b> Demonstrate understanding of the significance of a historical context	1	92025	AS	I	5	L
<b>History 1.3:</b> Demonstrate understanding of historical concepts in contexts of significance to Aotearoa New Zealand	1	92026	AS	E	5	L





## Learning Area: Humanities

Subject: Social Studies

**11CSI**

Course Name: Social Sleuths: Cracking Crime

**Course Outline:**

Ever wanted to be immersed in the world of crime, society and justice? This course might just be for you! You will learn key social studies skills of social inquiry, understanding and interpreting perspectives, and examining the impacts of social issues alongside ideas of criminology, forensic psychology and law.

Consider yourself a modern day detective as you examine a range of crimes such as 9/11, genocides, youth crime, ram raids, true crime and more!

*Note: Students can choose Legal Studies 27838 or 27841*

**Course Costs:** Stationery costs only

**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits	Lit / Num
<b>Social Studies 1.1:</b> Demonstrate understanding of findings of a Social Studies inquiry	1	92048	AS	I	5	L
<b>Social Studies 1.2:</b> Demonstrate understanding of perspectives on a contemporary social issue	1	92049	AS	I	5	
<b>Social Studies 1.3:</b> Demonstrate understanding of decisions made in relation to a contemporary social issue	1	92950	AS	E	5	L
Legal Studies: Demonstrate understanding of foundational concepts of justice	1	27838	US	I	4	
Legal Studies: Demonstrate understanding of concepts of law	1	27841	US	I	4	



**Learning Area: Humanities****Subject:** Humanities**11HUM****Course Name:** Humans Unleashed!**Course Outline:**

Unsure of your Humanities pathway? Want to have a 'taste' of the different subjects that make up the Humanities?! This blended course might just be for you! We will be studying a variety of our Humanities subjects and contexts to give you a foundational basis to your Humanities learning to prepare you for Level 2 and 3. This will include concepts and ideas from Geography, History, Social Studies, Classics and Legal Studies.

We will be basing our learning around a theme (or two!) which could be a selection of the following:

- Crime and investigation
- Ancient civilizations and philosophy
- Sustainability
- Protest and Action

*Note: The below standards are an indication of what is available, but can change based on student interests.*

**Course Costs:** Stationery costs only

**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits	Lit / Num
<b>Geography 1.1:</b> Demonstrate understanding of the spatial distribution of phenomena and its impacts within te taiao	1	91932	AS	I	5	L
<b>Social Studies 1.2:</b> Demonstrate understanding of perspectives on a contemporary social issue	1	92049	AS	I	5	
<b>History 1.2:</b> Demonstrate understanding of the significance of a historical context	1	92025	AS	I	5	

**Learning Area: Humanities****Subject:** Legal Studies**11LAW****Course Name:** Law & Justice**Course Outline:**

The internal assessments of the course comprises report based assessments that cover work done throughout the year. They are surrounding the ideas of:

- Understanding of foundational concepts of justice
- Understanding of concepts of law
- Understanding of law-making processes
- Demonstrate understanding of litigation and dispute resolution processes in New Zealand

**Course Costs:** Stationery costs only

**Assessment Information:** This list of assessment standards is flexible depending on student needs / interests.

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Legal Studies: Demonstrate understanding of foundational concepts of justice	1	27838	US	I	4
Demonstrate understanding of concepts of law	1	27841	US	I	4
Demonstrate understanding of litigation and dispute resolution processes in New Zealand	1	27844	US	I	4
Demonstrate understanding of law making processes	1	27847	US	I	4

**Learning Area: Humanities****Subject:** Geography**11NZR****Course Name:** The Great NZ Road Trip**Course Outline:**

This course explores New Zealand's diverse geography, culture, and population. Students will gain a deeper understanding of how physical geography shapes human activity and how people, in turn, shape the environment. The course aims to foster an appreciation for New Zealand's unique place in the world and the diverse cultures and communities that make up its population.

**Course Costs:** Stationery costs only**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits	Lit / Num
<b>Geography 1.1:</b> Demonstrate understanding of the spatial distribution of phenomena and its impacts within te taiao	1	91932	AS	I	5	L
<b>Geography 1.2:</b> Explore an environment using data	1	91933	AS	I	5	N
<b>Geography 1.4:</b> Demonstrate understanding of decision-making in response to a geographic challenge in the wider Pacific region	1	91935	AS	E	5	L



**Learning Area: Mathematics****Subject:** Mathematics**11MATB****Course Name:** Numeracy through Mathematics and Statistics**Course Outline:**

Students will explore Mathematics and Statistics in real-life contexts with a focus on becoming Numerate through applying Number skills, recognising and using Geometrical properties, Measuring, and Collecting or Analysing Data. This course is focused on preparing students to achieve their Numeracy credits.

**Course Costs:** Stationery costs only**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits	Lit / Num
Mathematics and Statistics 1.1 - Explore data using a statistical enquiry process	1	91944	AS	I	5	N
Mathematics and Statistics 1.2 - Use mathematical methods to explore problems and life in Aotearoa New Zealand or the Pacific	1	91945	AS	I	5	N



**Learning Area: Mathematics****Subject:** Mathematics**11MATS****Course Name:** Statistics**Course Outline:**

Collecting and analysing data, making inferences, observing patterns over time, conducting simulations and making detailed reports. If these Statistical skills appeal to you, you will be well placed to succeed in this course. You will also explore number skills and algebraic models that would further develop and support your mathematical reasoning.

This course prepares students for the Year 12 MatS Course.

**Course Costs:** Stationery costs only

**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits	Lit / Num
Mathematics and Statistics 1.1 - Explore data using a statistical enquiry process	1	91944	AS	I	5	N
Mathematics and Statistics 1.2 - Use mathematical methods to explore problems and life in Aotearoa New Zealand or the Pacific	1	91945	AS	I	5	N
Mathematics and Statistics 1.3 - Interpret and apply mathematical and statistical information in context	1	91946	AS	E	5	N



**Learning Area: Mathematics****Subject:** Mathematics**11MATC****Course Name:** Mathematics**Course Outline:**

Immerse yourself in the captivating world of Mathematics, where real-life scenarios modelled by Numbers, Algebra and Trigonometry take centre stage in this course. You will also discover the power of Mathematical reasoning, and develop problem-solving skills in Measurement and Statistics that transcend theoretical boundaries.

This course prepares students for the Year 12CAL Course.

**Course Costs:** Stationery costs only

**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits	Lit / Num
Mathematics and Statistics 1.1 - Explore data using a statistical enquiry process	1	91944	AS	I	5	N
Mathematics and Statistics 1.2 - Use mathematical methods to explore problems and life in Aotearoa New Zealand or the Pacific	1	91945	AS	I	5	N
Mathematics and Statistics 1.4 - Demonstrate mathematical reasoning	1	91947	AS	E	5	N

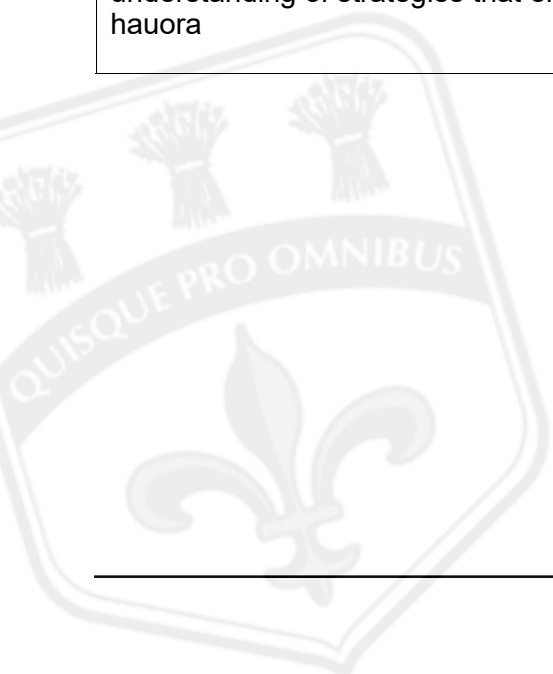


**Learning Area: Physical Education and Health****Subject:** Health**11HEA****Course Name:** Physical Education**Course Outline:**

Unlock the power of positive decision-making and take charge of your health in our Health course designed specifically for teenagers. Dive into the concept of hauora. Learn how everyday choices can enhance your wellbeing, and explore the factors that influence your hauora. Through engaging activities, real-life scenarios, and practical tips, this course will empower you to make informed decisions that support a healthier, happier you. Ready to take control of your health journey? Join us and discover the keys to thriving in every aspect of your life!

**Course Costs:** Stationery costs only**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Health Studies 1.2 - Demonstrate understanding of decision-making in a health-related situation	1	92009	AS	I	5
Physical Education 1.3 - Demonstrate understanding of the influence of a personal movement experience on Hauora	1	92010	AS	E	5
Health Studies 1.4 - Demonstrate understanding of strategies that enhance hauora	1	92011	AS	E	5



**Learning Area: Physical Education and Health****Subject:** Physical Education**11OTE****Course Name:** Outdoor Experience**Course Outline:**

Do you enjoy physical experiences in the outdoors with your fellow students? Do you work well in a team? The Outdoor Experiences course is designed with a focus on overall Hauora, through tramping, camping, rock climbing, mountain biking, Adventure Based Learning and other outdoor activities.

**Course Costs:** Stationery costs only**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Physical Education 1.1 - Demonstrate understanding of hauora in a health-related context through the application of a model of health	1	92008	AS	I	5
Physical Education 1.3 - Demonstrate understanding of the influence of a personal movement experience on Hauora	1	92018	AS	E	5
Outdoor Recreation - Participate in day tramping	1	425	US	I	2
Outdoor Recreation - Participate in overnight camping	1	426	US	I	2
Outdoor Recreation - Experience rock climbing	1	20210	US	I	2
Outdoor Recreation - Experience mountain biking	1	20137	US	I	2



**Learning Area: Physical Education and Health****Subject:** Physical Education**11PEP****Course Name:** Sport, Movement and Well-Being**Course Outline:**

Would you like the opportunity to demonstrate sporting movements and examine factors that influence your ability to perform to your best? You will be participating in two sporting competitions, where you will be assessed on your ability to produce quality skill and movement. You will learn strategies to improve your sporting movement skills and engage collaboratively in movement and to understand strategies, in the context of kotahitanga.

**Course Costs:** Stationery costs only**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Physical Education 1.1 - Apply movement strategies in an applied setting	1	92016	AS	I	5
Physical Education 1.2 - Demonstrate understanding of the applications of strategies in movement	1	92017	AS	I	5
Health Studies 1.4 - Demonstrate understanding of strategies that enhance Hauora	1	92011	AS	E	5





## Learning Area: Primary Industries

**Subject:** Agriculture

**11AGR**

**Course Name:** Skilled to Work



**Course Outline:**

This course is all about basic skills and learning that you can use in the farming sector. Students will have opportunities to learn on Hayward Farm and in the classroom space.

Students taking this course, can not take 11AGH.

**Course Costs:** Stationery costs only

**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	Internal or External	Number of Credits
Demonstrate the social requirements for family living in a primary industry context	1	19136	I	2
Describe the opportunities, advantages, disadvantages of primary industry employment	1	19137	I	2
Install, dismantle and store temporary electric fences	2	561	I	2
Gather and record information from a rain gauge, thermometer, and barometer; or weather station	1	19139	I	1
Demonstrate basic wheel tractor driving on flat ground under close supervision	1	27608	I	2
Demonstrate understanding of the New Zealand primary sectors and industries	2	29633	I	4
Assist with handling and treatment of livestock	2	19114	I	6
Demonstrate knowledge of livestock behaviour and welfare in a primary industry operation	2	19116		3

**Learning Area: Primary Industries****Subject:** Agriculture and Horticulture**11AGH****Course Name:** Working the Land**Course Outline:**

Do you want to gain practical skills which are recognised and are useful within the agriculture and horticulture industry? This combined Agriculture and Horticulture course will give you the basic skills needed to be able to succeed in the industry. You will have hands-on learning experiences, both on the school farm and in the Horticulture area. You will have your own garden throughout the year.

Students taking this course, can not take 11AGR or 12HRT.

**Course Costs:** Stationery costs only

**Assessment Information:** Students will choose assessments from the following list based on their areas of interest (approximately 20 credits):

Achievement / Unit Standard Title	Level	Number	Internal or External	Number of Credits
Demonstrate the social requirements for family living in a primary industry context	1	19136	I	2
Describe the opportunities, advantages, disadvantages of primary industry employment	1	19137	I	2
Install, dismantle and store temporary electric fences	2	561	I	2
Demonstrate basic wheel tractor driving on flat ground under close supervision	1	27608	I	2
Identify containers, plants, tools used in plant propagation	1	23782	I	2
Prepare and sow outdoor seedbeds manually	1	1	I	5
Demonstrate knowledge of a native marine fish and a native marine shellfish species and its significance to Māori	1	19531	I	5



## Learning Area: Primary Industries

**Subject:** Horticulture

**11HRT**

**Course Name:** Food Production



**Course Outline:**

Horticulture is the development of skills both within class and in your own garden. You will have your own garden right through the year. You will learn how to understand soils and its impact on quality vegetables, you will learn about how photosynthesis is impacted through choice of management practices You will learn about how choice of location impacts the production of quality products. We will go on a trip to a commercial grower.

Students taking this course, can not take 11AGH.

**Course Costs:** Stationery costs only

**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Identify containers, plants, tools used in plant propagation	1	23782	US	I	2
Prepare and sow outdoor seedbeds manually	1	1	US	I	5
Demonstrate understanding of the process, role and significance of plant pollination by bees	2	30796	US	I	3
Demonstrate understanding of factors that influence the purpose and location of primary production	1	91929	AS	I	5
Demonstrate understanding of a life process and how it is managed in a primary production system	1	91928	AS	I	6
Demonstrate understanding of how soil properties are managed in a primary production system	1	91930	AS	E	5

**Learning Area: Science****Subject:** Science**11SCIX****Course Name:** Science Matters**Course Outline:**

Chemistry is the central Science. Using Chemistry as the backbone of this cross-curricular course, students will be able to recognise the role elements and compounds have in the production of everything we have on Earth. Students looking to progress into higher Level 2 Sciences should take this course.

**Course Costs:** Stationery costs only**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits	Lit / Num
Chemistry and Biology 1.2 - Demonstrate understanding of a chemical reaction in a specific context	1	92021	AS	I	6	
Chemistry and Biology 1.3 - Demonstrate understanding of genetic variation in relation to an identified characteristic	1	92022	AS	E	5	L
Physics, Earth and Space Science 1.4 - Demonstrate understanding of energy in a physical system	1	92047	AS	E	5	N



**Learning Area: Science****Subject:** Science**11ESS****Course Name:** Earth and Space Science**Course Outline:**

This course is designed to provide students with knowledge of the world around them and how they can successfully navigate information that is provided through various forms of media. Students successful in this course will be well-prepared for the Level 2 Earth Science course.

**Course Costs:** Stationery costs only**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits	Lit / Num
Physics, Earth and Space Science 1.1 - Demonstrate understanding of human-induced change within the Earth system	1	92044	AS	I	5	
Physics, Earth and Space Science 1.3 - Demonstrate understanding of the effect on the Earth of interactions between the Sun and the Earth-Moon system	1	92046	AS	E	5	
Science 1.4 - Demonstrate understanding of science-related claims in communicated information	1	91923	AS	E	5	L



**Learning Area: Science****Subject:** Science**11SCI****Course Name:** Science Around Us**Course Outline:**

This course focuses on outlining how each of the different Science disciplines have real life applications. Students succeeding in this course will have a solid foundation in Physics, Biology and Chemistry. Students successful in this course are well-suited for Level 2 internal courses. This course is not offered in conjunction with Science X.

**Course Costs:** Stationery costs only**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Chemistry and Biology 1.2 - Demonstrate understanding of chemical reactions in context	1	92021	AS	I	5
Chemistry and Biology 1.4 - Demonstrate understanding of how the properties of chemicals inform their use in a specific context	1	92023	AS	E	4
Physics, Earth and Space Science 1.1 - Demonstrate understanding of energy in a physical system	1	92044	AS	I	5





## Learning Area: Technology

**Subject:** Building and Construction

**11BCT**

**Course Name:** Building for the Future



### Course Outline:

Building for the Future is a Level 1 Building and Construction course that will enable students to gain basic workshop processes, construction skills and knowledge that will be required in a Building and Construction vocational pathway.

### Course Costs:

Every endeavour has been made to keep costs to a minimum but please note that a subsidised course costs fee of \$100 will be levied to cover costs of take home materials.

### Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Construct timber garden furniture and items of basic construction equipment as a BCATS project	2	12932	US	I	8
Apply elementary workshop procedures and processes for BCATS projects	2	24356	US	I	8
Demonstrate knowledge of and apply safe working practices in the construction of a BCATS project	1	24352	US	I	4
Use joints for BCATS project	1	25920	US	1	3



**Learning Area: Technology****Subject:** Digital Technologies**11DIT****Course Name:** Game Development**Course Outline:**

This course is designed to introduce students to a wide range of elements that form part of the exciting and ever-changing world of I.T. You will be challenged to learn basic animation concepts, 2D / 3D modelling, game design and development, and programming skills. Using coding and a range of applications, you will create a beta test to be done on a VR headset.

**Course Costs:** Stationery costs only

**Assessment Information:** Students will complete three assessments from the following list based on their individual preference:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Digital Technologies 1.1 - Create a computer program	1	92004	AS	I	5
Digital Technologies 1.2 - Develop a digital technologies outcome	1	92005	AS	I	5
Digital Technologies 1.4 - Design a digital technologies outcome	1	92007	AS	E	5





## Learning Area: Technology

**Subject:** Design and Visual Communication

**11DVC**

**Course Name:** Design Our World



**Course Outline:**

Design and Visual Communication involves expressing visual literacy through the development of design ideas using traditional drawing techniques and CAD to resolve a final design derived from a given brief.

**Course Costs:** Stationery costs only

**Assessment Information:** Students will complete three assessments from the following list as they will be covered in their portfolios.

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Design and Visual Communication 1.1 - Generate product or spatial design ideas using visual communication techniques in response to design influences	1	92000	AS	I	5
Design and Visual Communication 1.2 - Use representation techniques to visually communicate own product or spatial design outcome	1	92001	AS	I	5
Design and Visual Communication 1.3 - Develop product or spatial design ideas informed by the consideration of people	1	92002	AS	E	5
Design and Visual Communication 1.4 - Use instrumental drawing techniques to communicate own product or spatial design outcome	1	92003	AS	E	5

**Learning Area: Technology****Subject:** Engineering**11ENR****Course Name:** Engineering NZ's Future**Course Outline:**

An introduction to basic engineering processes. This course has been designed for those students who wish to develop a wide range of practical skills and some design skills in Engineering. Suitable for students who may wish to consider employment in one of the construction industries.

**Course Costs:**

Every endeavour has been made to keep costs to a minimum but please note that a subsidised course costs fee of \$100 will be levied to cover costs of take home materials. However, some students might elect to spend more on their project work and in such cases, students will need to pay the full cost of any additional materials.

**Assessment Information:**

Achievement / Unit Standard Title	Level	Number		Internal or External	Number of Credits
Select, use and care for simple measuring devices used in engineering	1	4433	US	I	2
Demonstrate basic engineering skills under close supervision	1	22923	US	I	12
Demonstrate safety procedures in a specific engineering workshop	1	22926	US	I	2





## Learning Area: Technology

**Subject:** Furniture

**11FNT**

**Course Name:** Furniture Design



### Course Outline:

This course has been designed for those students who wish to develop a wide range of practical skills and some design skills. Suitable for students who may wish to consider employment in one of the construction industries.

### Course Costs:

Every endeavour has been made to keep costs to a minimum but please note that a subsidised course costs fee of \$100 will be levied to cover costs of take home materials.

### Assessment Information:

Achievement / Unit Standard Title	Level	Number		Internal or External	Number of Credits
Use and maintain hand tools for Furniture Making	2	2199	US	I	4
Use fixing hardware in Furniture Making	2	18915	US	I	3
Construct a Furniture Carcase	2	18918	US	I	6



**Learning Area: Technology****Subject:** Materials and Processing Technologies**11FTE****Course Name:** Food made with “Thoughtfulness”**Course Outline:**

Students will explore the concept of Manaakitanga using a context of celebrations and providing food as a gift. Students will follow the design process learning a range of basic cookery skills/techniques. Stakeholders are selected to create a suitable food product for and specialist research will be required. A folio of evidence is to be generated, including research of context and research outcomes, recipe testing, concepts for food products, stakeholder feedback and sensory evaluation along with annotated photos.

**Course Costs:** \$100 for take home food items

**Assessment Information:** Students will complete three assessments from the following list based on their individual preference:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Materials and Processing Technology 1.1 Develop a Materials and Processing Technology outcome for an authentic context	1	92012	AS	I	6
Materials and Processing Technology 1.2 Develop a Materials and Processing Technology outcome by transforming, manipulating, or combining different materials	1	92013	AS	I	6
Materials and Processing Technology 1.4 - Demonstrate understanding of materials and techniques selected for a feasible Materials and Processing Technology outcome	1	92015	AS	E	4
Hospitality - Prepare and cook a cake, a sponge and a batch of scones in the hospitality industry	1	15921	US	I	3



## Learning Area: Technology

**Subject:** Hospitality

**11HOS**

**Course Name:** Commi Chef



### Course Outline:

Students will learn the basic food hygiene, knife and cooking skills that will set the students up to continue down the hospitality vocational pathway.

**Course Costs:** Every endeavour has been made to keep costs to a minimum but please note that a subsidised course costs fee of \$100 will be levied to cover costs of take home materials.

### Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Prepare and present fruit and vegetables in the hospitality industry.	1	15901	US	I	3
Use and maintain knives in the hospitality industry	1	21059	US	I	2
Prepare and present salads in the hospitality industry	2	13283	US	I	3
Practise food safety methods in a food business under supervision	2	167	US	I	4



**Learning Area: Technology****Subject:** Materials and Processing Technologies**11PRD****Course Name:** Unleashed Product Design - Makerspace**Course Outline:**

Students will explore principles of the design industry and new emerging technologies, use CAD software to build and create a product for market, and in some cases possible testing through VR. You will learn how to set up and use laser cutting, waterjet cutting and 3D printing. Products students can choose from will include: jewellery, digital products, sculptural metal designs, forged and cast metal designs, furniture.

**Course Costs:**

Every endeavour has been made to keep costs to a minimum but please note that a subsidised course costs fee of \$100 will be levied to cover costs of take home materials. However, some students might elect to spend more on their project work and in such cases, students will need to pay the full cost of any additional materials.

**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Materials and Processing Technology 1.1 Develop a Materials and Processing Technology outcome for an authentic context	1	92012	AS	I	6
Materials and Processing Technology 1.2 Develop a Materials and Processing Technology outcome by transforming, manipulating, or combining different materials	1	92013	AS	I	6
Materials and Processing Technology 1.4 Demonstrate understanding of materials and techniques selected for a feasible Materials and Processing Technology outcome	1	92014	AS	E	4

**Learning Area: Technology****Subject:** Materials and Processing Technologies**11TEX****Course Name:** Fashion Forward (Textile Technology)**Course Outline:**

Students will use garment construction techniques to design and make their own original designs for clothing and other textile products. As part of this they will learn to use sewing machines and textile tools confidently and safely. Students will work on a number of different projects during the year. Assessments will be tailored to each student's ability and interests, using a combination of achievement and unit standards.

**Course Costs:** Every endeavour has been made to keep costs to a minimum but please note that a subsidised course costs fee of \$50 will be levied to cover costs of take home materials.

**Assessment Information:** Students will access three or more of these assessment opportunities.

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Materials and Processing Technology 1.1 Develop a Materials and Processing Technology outcome for an authentic context	1	92012	AS	I	6
Materials and Processing Technology 1.3 Demonstrate understanding of sustainable practices in the development of a Materials and Processing Technology Design	1	92015	AS	E	4
Textile Technology - Set up, thread and operate a domestic lockstitch machine	2	1540	US	I	3
Textile Technology - Prepare for and construction a leisure garment	2	6692	US	I	5
Textile Technology - Prepare for and construct a child's garment	2	6696	US	1	6



**Learning Area: Whare Te Toka tū Moana (Te Reo and Maori Cultural Studies)****Subject:** Te Ao Haka**11MCS****Course Name:** Hineruhi, Tānerore, Hinerēhia Rūaumoko**Course Outline:**

This course combines aspects of Te Reo and Kapa Haka and builds towards a Year 11 Performing Arts production, celebrating identity. We are a culture that expresses ourselves through our movements of our tinana, our wairua and mauri. Students will have the opportunity to demonstrate knowledge and skills through aspects of haka.

Also explore the world of Taonga Puoro. Learn karakia, origins of taonga puoro and knowledge.

The sustenance of a rangatira are words. Students will demonstrate skills in the art of Kōrero-ā-waha. Through whaikōrero, waiata, haka, pepeha and other forms of speaking. Be able to stand confidently and exhibit their own Mana Tangata.

**Course Costs:** Stationery costs only**Assessment Information:**

Students will complete three assessments from the following list based on their individual preference:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Te Ao Haka 1.1 : Demonstrate understanding of key features of Te Ao Haka	1	91976	AS	I	6
Te Ao Haka 1.2: Perform an item from a Te Ao Haka discipline	1	91977	AS	I	6
Demonstrate knowledge of taonga puoro in relation to the Māori origin of sound and ngā atua Māori	1	30236	US	I	6

**Learning Area: Whare Te Toka tū Moana (Te Reo and Maori Cultural Studies)****Subject:** Te Reo Māori**11TER****Course Name:** Te Reo Kia Tika**Course Outline:**

This course is aimed at extending on the foundational skills learnt in Year 9 & 10; moving beyond receptive language comprehension skills like whakarongo (listening), pānui (reading) and mātakitaki (viewing), and moving into developing productive language skills like kōrero (spoken), tuhituhi (written), and whakaatu (demonstrative). Students will be placing significant focus around grammar, sentence structure and building a plethora of vocabulary to grow the number of contexts in which they can use te reo Māori, and correctly.

Students are required to exhibit and uphold our school values of Rangatiratanga, Manaakitanga and Kaitiakitanga. This needs to be demonstrated within our class, wider school and out in the community.

**Course Costs:** Stationery costs only**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Kōrero kia taumata tūāpapa te reo Māori	1	30735	US	I	4
Pānui kia taumata tūāpapa te mōhioanga ki ngā tuhinga reo Māori	1	30739	US	I	4
Tuhituhi kia taumata tūāpapa ngā tuhinga reo Māori	1	30743	US	I	4
Whakarongo kia taumata tūāpapa te mōhioanga ki te reo Māori	1	30747	US	I	4



