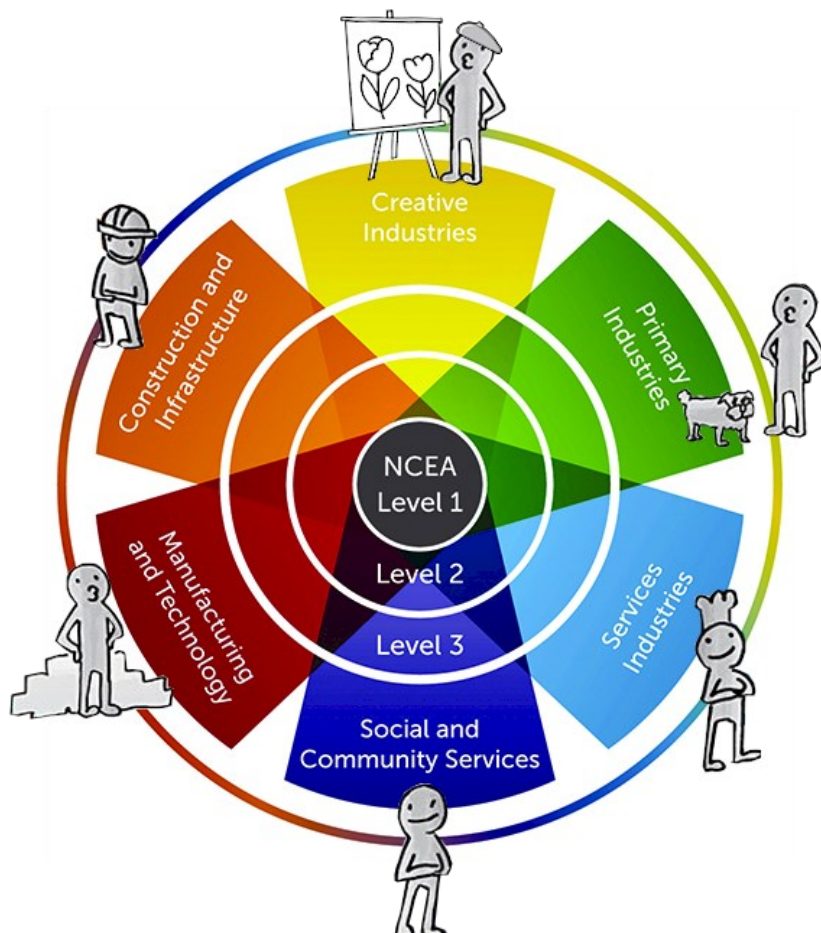


More Than A School



Hauraki Plains College

(NCEA Level 2) Year 12 Subject Information Guide 2025





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Introduction

Hauraki Plains College has implemented a pathway approach to help in your choice of subjects at the senior level. The pathway symbols are derived from the Ministry of Education's Vocational Pathways. Students are able to achieve a Vocational Pathway endorsement in addition to NCEA Level 2. The six vocational pathways are:



Construction and Infrastructure Sector

Includes vocations such as plumber / gasfitter, civil engineer, builder.



Services Industries Sector

Includes vocations such as chef, travel agent, hair dresser, retailer, fitness trainer, events manager.



Manufacturing and Technology Sector

Includes vocations such as welder, automotive engineer, boat builder, electrician.



Primary Industries Sector

Includes vocations such as dairy farmer, forestry contractor, horticultural worker, vet nurse.



Social and Community Services Sector

Includes vocations such as doctor, nurse, fire fighter, police officer.



Creative Industries Sector

Includes vocations such as artist, graphic designer, actor, stage set designer, web designer.

This guide provides students and parents with information about the subjects available at Year 12 at Hauraki Plains College in 2025. It is hoped that this information will assist students and parents in making the right decision about next year's course of study. No school can guarantee that it will be able to deliver exactly what a student wants to study. While we endeavour to meet the learning needs of all our students, the deciding factors are often class sizes, staffing and resources.

Students are advised to read the following information carefully, including the 'How to Choose Your Subjects' page, before making your choice.

The Subject Information Evening is to be held on
Tuesday 27 August at 6:00 pm in the College Hall.



Understanding NCEA Qualifications

Credits will be gained by external examinations and/or internal assessments in either achievement or unit standards.

The National Certificate in Educational Achievement is awarded at three levels:

Level 1

Requires 60 credits, plus additional credits in literacy and numeracy that are available through either the literacy and numeracy Co-requisite Exam or, through numeracy or literacy rich assessments completed in different subjects. Each student needs to check where they expect their numeracy and literacy credits to come from.

Level 2

Requires 60 credits at Level 2 or above on the qualifications framework. Students cannot be awarded NCEA Level 2 without fulfilling the Level 1 requirements for numeracy and literacy.

Level 3

Requires 60 credits at Level 3 or above on the qualifications framework. Students cannot be awarded NCEA Level 3 without fulfilling the Level 1 requirements for numeracy and literacy.

Certificate Endorsement

If a student gains 50 credits at Excellence, their NCEA will be endorsed with Excellence. Likewise, if a student gains 50 credits at Merit (or Merit and Excellence), their NCEA will be endorsed with Merit. The Record of Achievement shows endorsement awards. Credits earned can count towards an endorsement at more than one level, but they must be earned in only one year. However, they must be gained at the level of the certificate or above. For example, Level 2 credits will count towards endorsement of a Level 1 NCEA, but Level 1 credits will not count towards endorsement of a Level 2 NCEA. Only one certificate endorsement can be awarded for each student in a calendar year.

Course Endorsement

Course endorsement provides recognition for a student who has performed exceptionally well in an individual course. Students will gain an endorsement for a course if, in a single school year, they achieve: 14 or more credits at Merit or Excellence, and at least three of these credits are from externally assessed standards and at least 3 credits are from internally assessed standards. Note, the external requirement does not apply to Physical Education – this subject is fully internal.



University Entrance

University Entrance Requirements

University Entrance (UE) will continue to be the minimum requirement to go to a New Zealand university. To be awarded UE you will need:

- NCEA Level 3 including
- Three subjects at Level 3 or above, made up of 14 credits each, in three approved subjects **including**
- UE/Tertiary Literacy: 10 credits at Level 2 or above; 5 credits in reading (R) AND 5 credits in writing (W)
- Numeracy: 10 credits at Level 1 or above (as for Level 1)

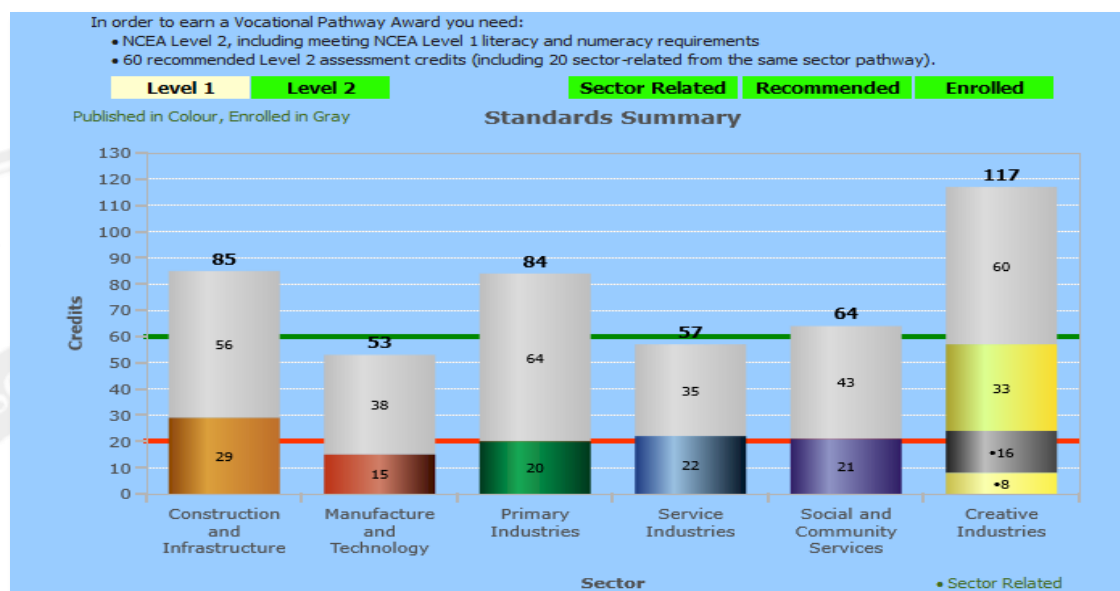
Once you have met the requirements for University Entrance it will appear on your Record of Achievement. This does not guarantee entry to the degree or subjects of your choice as in many cases, a higher level of achievement will be required. Many degrees at polytechnics, institutes of technology and private training enterprises also require this entry standard.

Vocational Pathways Endorsement

There are six recognised vocational or careers pathways endorsements:

- Construction and Infrastructure
- Creative Industries
- Manufacturing and Technology
- Primary industries
- Services industries
- Social and Community services

To achieve a Vocational Pathway endorsement students must gain a mix of 60 sector related or recommended credits. Of these a minimum of 20 sector related credits are required. All credits contribute towards NCEA Level 2. More information about Vocational Pathways and endorsements will be given at the start of each semester.





Gateway Work Experience / GWE Programme

Gateway Work Experience is a workplace learning programme for students in Years 11, 12 and 13 who are interested in a career pathway in a particular industry or field of work. Students go out into the workplace one day per week for up to 10 weeks. Gateway Work Experience gives students the opportunity to do workplace learning (during school time), which directly relates to their school-based programme and proposed career. Students on Gateway Work Experience are also required to complete a Workplace Safety Course and a First Aid Course.

Entry Requirements:

- Students apply to enter Gateway Work Experience, and are interviewed by the Gateway Co-ordinator to assess their suitability for the programme.
- Students must demonstrate a desire to pursue a career pathway in a chosen industry or field of work.
- Students must have the level of maturity, standard of behaviour, attitude and work ethic necessary to succeed at work-based learning.

Gateway Work Experience Programme 2025

Listed below are some of the vocational pathways that are available through Gateway Work Experience:

- Services Industries Sector
- Primary Industries Sector
- Construction and Infrastructure Sector
- Manufacturing and Technology Sector
- Social and Community Education

The Subject Information Evening is to be held on
Tuesday 27 August at 6:00 pm in the College Hall.

**Learning Area: The Arts****Subject:** Visual Arts**Course Name:** Painting**12ART****Course Outline:**

This course is for those students who are leaning towards a career in the creative industries and would like to spend more time developing skills in Visual Arts. The course will be student-led with students able to choose from a variety of media and themes to develop a body of work.

Course Costs:

\$50 class fee for materials.

\$130 for students' own stationery.

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
2.2 Use drawing methods to apply knowledge of conventions appropriate to painting	2	91311	AS	I	4
2.4 Produce a systematic body of work that shows understanding of art making conventions.	2	91321	AS	E	12
2.5 Produce a resolved work that demonstrates control of skills appropriate to cultural conventions (<i>optional</i>)	2	91325	AS	I	4



**Learning Area: The Arts****Subject:** Dance**12DAN****Course Name:** Move it!**Course Outline:**

Welcome to NCEA Level 2 Dance! This course offers a dynamic and engaging exploration of dance, allowing you to deepen your understanding of movement, choreography, and performance. Building on the foundations from Level 1, you'll further develop your technical skills and creativity, while also learning to analyse and appreciate dance as an art form.

Throughout the year, you'll participate in a variety of mostly practical activities, including:

- **Dance Performance:** Sharpen your performance skills by learning and presenting choreographed works.
- **Choreography:** Explore your creative potential by devising your own original dances, either solo or in groups.
- **Safe Dance Practice:** Learn how to take care of your body and prevent injuries, ensuring a long and healthy dance journey.

Assessment: You'll be assessed through internal standards, focusing on your practical dance abilities. Successful completion of this course can earn you up to 20 credits toward your NCEA Level 2 qualification.

Dance also helps develop transferable skills such as creativity, discipline, teamwork, and communication, which are valuable in any career path you choose.

Join us in NCEA Level 2 Dance and take your passion for dance to the next level!

Course Costs:

Stationery costs only

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
2.1 Choreograph a group dance to communicate an intention	2	91205	AS	I	4
2.2 Choreograph a solo dance to communicate an intention	2	91206	AS	I	4
2.4 Perform a theatre dance to communicate understanding of the dance	2	91208	AS	I	4
2.5 Perform a repertoire of dances (same genre)	2	91207	AS	I	6

**Learning Area: The Arts****Subject:** Drama**Course Name:** Perform it!**12DRA****Course Outline:**

Unlock your creative potential and enhance your communication skills with NCEA Level 2 Drama! This course is designed for students passionate about exploring performance and theatre. You will delve into a range of dramatic forms and techniques, engage in scripted and devised performances, and develop critical thinking by analysing your own and others' live performances. Through Drama, you will build confidence, teamwork, and presentation skills that are valuable in many areas of life.

Drama isn't just for those who want to be actors. The skills you develop in this course are highly valued in a wide range of careers, including: teaching, public relations, marketing and advertising, film and television, event management, law, medical and human resources.

Join Level 2 Drama to gain invaluable skills that will serve you in any career path you choose!

Course Costs:

Stationery costs only

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits	UE / Lit
2.1 Apply Drama Techniques in a scripted context	2	91213	AS	I	4	R
2.2 Devise and perform a drama to realise an intention	2	91214	AS	I	5	
2.4 Use complex performance skills associated with a drama or theatre form or period. <i>(Optional Shakespeare scene for the Sheilah Winn Festival)</i>	2	91216	AS	I	4	R
2.6 Perform a substantial acting role in a scripted production	2	91218	AS	I	5	R

**Learning Area: The Arts****Subject:** Media Studies**12MED****Course Name:** Media Production**Course Outline:**

Students will gain foundational knowledge of Media theory and narrative storytelling techniques before embarking on a Media production project. They will be able to choose from a range of possible media forms such as: music video, documentary, or narrative short film. Students can pursue this project on their own in a group of up to three students.

Course Costs:

Stationery costs only

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits	UE / Lit
Demonstrate understanding of representation in the media	2	91250	AS	I	3	
Produce a design and plan for a developed media product using a range of conventions	2	91252	AS	I	4	
Complete a developed media product for a specific target audience	2	91253	AS	I	6	
Write developed media text for a specific target audience	2	91255	AS	I	3	W

**Learning Area: The Arts****Subject:** Music**12MUS****Course Name:** Music**Course Outline:**

Students will continue to develop their skills in using the school recording studio, in conjunction with developing songwriting, solo and group performance skills. Students will also contribute to the organising and running of one of our successful concerts. This course continues from the Level 1 performance music course with the focus on developing students' skills in recording, songwriting and music performance.

Course Costs: Stationery costs only**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Take responsibility for a production area of a performance (optional)	2	27702	US	I	4
Demonstrate ensemble skills by performing a substantial piece as a member of a group	2	91272	AS	I	4
Apply knowledge of a music notation application	2	32303	US	I	3
Perform two substantial pieces of music as a featured soloist	2	91270	AS	I	6
Compose two substantial pieces of music	2	91271	AS	I	6

**Learning Area: The Arts****Subject:** Visual Arts**12PHT****Course Name:** Photography**Course Outline:**

This course is for students who are leaning towards a career in the creative industries and would like more time developing skills in Visual Arts. This course will be student-led with students able to choose from a variety of media and themes to develop a body of work.

Course Costs:

\$60 class fee for photography materials.

\$80 stationery package for each student.

Students will need to pay for their own photo printing at Warehouse Stationery for their final boards.

Assessment Information:

Produce a body of work for a portfolio.

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
2.2 Use drawing methods to apply knowledge of conventions appropriate to photography or DMI	2	91312	AS	I	4
2.4 Produce a systematic body of work that shows understanding of art making conventions in photography	2	91322	AS	E	12



**Learning Area: The Arts****Subject:** Visual Arts**12SCU****Course Name:** Sculpting**Course Outline:**

This course is for students who are interested in Sculpture from Maori, Western, the Pacific Islands, or any other culture. If you are creative and like to create things with your hands this is the course for you.

Course Costs:

\$80 for carving materials.

\$38 stationery supplies for each student.

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
2.2 Use drawing methods to demonstrate understanding of conventions appropriate to sculpture. (<i>Compulsory</i>)	2	91449	AS	I	4
2.4 Produce a systematic body of work that integrates conventions and regenerates ideas within sculpture practice.	2	91459	AS	E	12



**Learning Area: Business Studies****Subject:** Accounting**12ACC****Course Name:** Getting the Financial Picture**Course Outline:**

Do you imagine yourself running or owning a business in the future? If you do, then taking Accounting at school is an obvious choice. This course will teach you how to understand the financial mysteries of business and give you a head start for your future. Be skilled in using accounting programs like XERO and understanding how businesses take care of their vital assets to remain viable. Level 2 Accounting gives you an insight into managing your business finances and interpreting results.

Course Costs:

Stationery costs only

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Demonstrate understanding of Accounting Processing using Accounting Software	2	91175	AS	I	4
Demonstrate understanding of an accounts receivable subsystem for an entity	2	91179	AS	I	3
Demonstrate understanding of a contemporary accounting issue for decision-making	2	91481	AS	I	4
Agribusiness - Demonstrate understanding of cash flow forecasting for a business	2	91868	AS	I	4
Prepare financial information for an entity that operates accounting subsystems	2	91176	AS	E	5

**Learning Area: Business Studies****Subject:** Business Studies**12BUS****Course Name:** Growing your Business**Course Outline:**

Students will develop an understanding of business theory and practices in a large organisation and learn about how these organisations interact with the market. This course will cover companies in a wide range of sectors including Agribusiness. Current news related to companies, the economy and global issues will be discussed on a frequent basis and be related to the class assignments. A hands-on, team based marketing research project will be completed based on an existing product or service.

Course Costs:

Stationery costs only

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Demonstrate understanding of internal operations of a large business.	2	90843	AS	E	4
Conduct market research for a new or existing product.	2	90846	AS	I	4
Demonstrate understanding of future proofing influences that affect business viability.	2	91865	AS	I	4
Conduct an inquiry into the use of organisms to meet future needs.	2	91866	AS	I	4
Demonstrate understanding of cash flow forecasting for a business.	2	91868	AS	I	4



Learning Area: English

Subject: English

12ENGMCourse Name: **The Power of Music****Course Outline:**

Discover how music shapes identities and fuels social movements in *The Power of Music*. This course explores the cultural and psychological significance of music, examining its role in personal and collective identities and its power as a tool for social change. Students will engage with a wide range of musical genres and traditions to understand how music influences individual and societal transformations. This course is open to all students who are interested in learning more about the power of music. No prior experience is necessary.

Students will:

- Investigate how music influences personal and collective identities, and how it serves as a powerful tool for social change
- Find, evaluate, and use information to draw well-supported conclusions about music's role in societal change.
- Delve into music's influence on cultural practices, emotional experiences, and societal movements.
- Carefully examine and interpret musical texts and related materials, supporting ideas and conclusions with clear evidence.

Course Costs: Stationery costs only + travel cost for a non compulsory field trip .

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits	UE / Lit
Produce a selection of crafted and controlled writing	2	91101	AS	I	6	W
Use information literacy skills to form developed conclusion(s)	2	91105	AS	I	4	R
Construct and deliver a crafted and controlled oral text	2	91102	AS	I	3	-
Analyse aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence	2	91107	AS	I	3	-
(* Choose one external) Respond critically to specified aspect(s) of studied written text(s), supported by evidence	2	91098	AS	E	4	R/W
(* Choose one external) Respond critically to specified aspect(s) of studied written text(s), supported by evidence	2	91099	AS	E	4	W

**Learning Area: English****Subject:** English**12ENGW****Course Name:** Win That Argument!**Course Outline:**

Welcome to a transformative and thought-provoking English course where you'll delve into the profound impact of language on the human mind. This course is designed to be an interactive and collaborative exploration of how words can shape thoughts, influence actions, and manipulate perceptions.

Imagine a classroom where the boundaries between language and psychology blur, where your curiosity drives our discussions, and where you become an investigator of the truth behind words.

- Understand the psychological principles behind persuasive language and its use in advertising, politics, and media.
- Examine historical and contemporary examples of propaganda, focusing on how language is used to influence public opinion and behaviour.
- Learn to identify and critically evaluate misinformation and fake news, understanding the language tactics that make them convincing.
- Participate in debates and discussions to deepen your understanding of how language shapes our perceptions and beliefs.
- Apply your knowledge by creating research projects that explore the language used in specific contexts, such as social media, journalism, or political speeches.

Course Costs: Stationery costs only + travel cost for a non compulsory field trip

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits	UE / Lit
Produce a selection of crafted and controlled writing	2	91101	AS	I	6	W
Use information literacy skills to form developed conclusion(s)	2	91105	AS	I	4	R
Construct and deliver a crafted and controlled oral text	2	91102	AS	I	3	-
Analyse aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence	2	91107	AS	I	3	-
(* Choose one external) Respond critically to specified aspect(s) of studied written text (s), supported by evidence	2	91098	AS	E	4	R/W
(* Choose one external) Respond critically to specified aspect(s) of studied written text (s), supported by evidence	2	91099	AS	E	4	W

**Learning Area: English****Subject:** English**12ENGD****Course Name:** Create, Explore, Inspire**Course Outline:**

This course is designed to be a functional literacy course aimed at students who are driven to go to university but need extra support gaining their University Entrance credits.

Course Outline:

Welcome to our dynamic and engaging English course, where YOU get to be the creator of your learning journey! Forget pre-set themes and rigid structures—this class is all about collaboration, creativity, and exploration.

Imagine a classroom where your voice matters, where your interests shape our path, and where learning is an adventure we embark on together. At the start of the course, we'll come together to brainstorm and decide on a theme that excites and inspires us. Whether it's the world of sports, the mysteries of space, the power of stories, or something entirely unique, our theme will be one that we're all passionate about.

- Learn to analyse a variety of texts, focusing on themes, characters, and narrative techniques.
- Develop the ability to critically evaluate how texts reflect and shape societal values and individual experiences.
- Understand and interpret visual elements in films and other media, analysing how they contribute to storytelling.
- Engage in class discussions and debates to share insights and deepen understanding of texts.

Course Costs: Stationery costs only + travel cost for a non compulsory field trip

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits	UE / Lit
Produce a selection of crafted and controlled writing	2	91101	AS	I	6	W
Use information literacy skills to form developed conclusion(s)	2	91105	AS	I	4	R
Form developed personal responses to independently read texts, supported by evidence	2	91106	AS	I	4	R

**Learning Area: English****Subject:** English**12ENGL****Course Name:** What's love got to do with it?**Course Outline:**

Oxytocin, serotonin, dopamine. Can love be explained by a series of chemical reactions in our brains, or is it something more? In this course students will explore the inner workings of love: love languages, attachment styles and different types of love. We will look into one of the most powerful forces in our universe that drives humans to do the unthinkable, good or bad! We will look at iconic relationships and love in literature and film, as well as more contemporary examples.

Why do people fall in love? And why are some forms of love long-lasting while others are so fleeting? Love is a basic human emotion, but understanding how and why it happens is not necessarily easy. This course is for students who are interested in understanding how love really influences our choices and want to learn to analyse complex characters and texts through this lens.

Students will:

- Gain a better understanding of the most basic and mysterious human emotion: love.
- Use texts to explore relationship traits and their implications.
- Reflect on effective ways to understand yourself and others.

Course Costs: Stationery costs only**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits	UE / Lit
Produce a selection of crafted and controlled writing	2	91101	AS	I	6	W
Use information literacy skills to form developed conclusion(s)	2	91105	AS	I	4	R
Construct and deliver a crafted and controlled oral text	2	91102	AS	I	3	-
Analyse aspects of visual and/or oral text (s) through close viewing and/or listening, supported by evidence	2	91107	AS	I	3	-
(* Choose one external) Respond critically to specified aspect(s) of studied written text(s), supported by evidence	2	91098	AS	E	4	R/W
(* Choose one external) Respond critically to specified aspect(s) of studied written text(s), supported by evidence	2	91099	AS	E	4	W

**Learning Area: Humanities****Subject:** Classical Studies**12CLS****Course Name:** Epic Histories**Course Outline:**

Students will begin with a journey through time and the Ancient world, from the cradle of civilization, to the Ancient Egyptians to Ancient Rome.

This course focuses on ideas found in the disciplines of Ancient History, Archaeology, Art History, Anthropology and Classical Studies in the wider context of the Trojan War through the literary epic; the Iliad, the excavations of the buried city of Pompeii and studying the art and architecture of the ancient world.

You will acquire valuable research, artefact interpretation and critical thinking skills along the way!

Course Costs:

Stationery costs only + Auckland Art Gallery Trip (TBC)

Assessment Information:

Note: Students can choose to complete one or both of 91200 and 91201

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits	UE / Lit
Examine ideas and values of the classical world	2	91200	AS	E	4	R/W
Examine the significance of features of work(s) of art in the classical world	2	91201	AS	E	4	R/W
Demonstrate understanding of a significant event in the classical world	2	91202	AS	I	4	R
Demonstrate understanding of the relationship between aspects of the classical world and aspects of other cultures	2	91204	AS	I	6	R

**Learning Area: Humanities****Subject:** Geography**12GEO****Course Name:** Te Ao Nui**Course Outline:**

Geography offers a unique lens through which we can understand the spatial organisation and dynamics of human societies. Throughout this course, we will delve into a wide range of captivating topics, from urbanisation and globalisation to migration patterns, cultural landscapes, and the impacts of technology.

Students will learn skills of geographic research, conducting geographic fieldwork, understanding geographic perspectives and acquiring geographic writing skills that will set them apart from the crowd!

By examining these themes, you will gain insights into the interconnectedness of people and places, and how these connections shape our social identities, behaviours and experiences. This could involve contexts such as happiness, patterns of hip hop, urban crime, and local geographic issues that impact both people and place.

Course Costs:

Stationery costs only

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Demonstrate geographic understanding of an urban pattern	2	91241	AS	I	3
Apply geography concepts and skills to demonstrate understanding of a given environment	2	91243	AS	E	4
Explain aspects of NZ contemporary geographic issue	2	91245	AS	I	3
Explain aspects of a geographic topic at a global scale	2	91246	AS	I	3

**Learning Area: Humanities****Subject:** History**12HIS****Course Name:** History Detectives**Course Outline:**

History will open your eyes to the world, the people within it and demonstrate why it is important to understand our past to best understand our present and future.

Students will gain the skills and knowledge they require to competently and confidently identify, interpret and work with both primary and secondary source material. Whether that is analysing a speech by Martin Luther King Jr, interpreting the propaganda produced within Nazi Germany, or conducting historical research about the Dawn Raids, students will gain skills that will prepare them for future learning and life beyond the classroom.

Course Costs:

Stationery costs only

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits	UE / Lit
Carry out an inquiry of an historical event or place that is of significance to New Zealander	2	91229	AS	I	4	R
Examine an historical event, or place, of significance to New Zealanders	2	91230	AS	I	5	R
Examine sources of an historical event that is of significance to New Zealanders	2	91231	AS	E	4	R / W
Interpret different perspectives of people in an historical event that is of significance to New Zealanders	2	91232	AS	I	5	R

**Learning Area: Humanities****Subject:** Legal Studies**12LEG****Course Name:** Law and Order**Course Outline:**

Discover law and justice in New Zealand by diving into democracy, explore legal concepts, and master the law-making process. Join us for an engaging course where you'll gain insights into New Zealand's legal system, learn about key legal concepts, and understand how laws are made. Get ready for an informative and enjoyable exploration of law and justice in the Kiwi and world context!

Course Costs:

Stationery costs only

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Explain concepts of democracy and government in a New Zealand context	2	27836	US	I	4
Explain concepts of justice	2	27839	US	I	4
Explain concepts of law	2	27842	US	I	4
Explain a law making process	2	27848	US	I	4
Explain litigation and dispute resolution	2	27845	US	I	4
Explain systems for formation of central government	2	27851	US	I	4

**Learning Area: Humanities****Subject:** Sociology**12SOC****Course Name:** Social Change**Course Outline:**

This course will focus on how we can engage in and participate within our local and national environments and to interact with the different cultures within them. Understanding our responsibilities as human beings will help us to be able to exercise and stand up for our rights as global citizens. This will use skills and concepts from social studies, religious studies and psychology.

We will cover global contexts such as the #metoo movement as well as Aotearoa New Zealand specific contexts such as law changes and NZ based social movements.

Students will be able to understand the world they live in and provide them with the skills and knowledge to play their part in a changing society as informed, confident and responsible citizens.

Course Costs:

Stationery costs only

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits	UE / Lit
Demonstrate understanding of conflict(s) arising from different cultural beliefs and ideas	2	91279	AS	E	4	
Conduct a reflective social inquiry	2	91280	AS	I	5	R
Describe a social action that enables communities and/or nations to meet responsibilities and exercise rights	2	91283	AS	I	4	R

**Learning Area: Humanities****Subject:** Education for Sustainability**12SUS****Course Name:** Sustainable Futures**Course Outline:**

Become a sustainability leader through this course as we explore the most pressing environmental issues of our time and potential solutions for a sustainable future - meeting present needs without compromising future generations. Rethink conventional ideas as we explore innovative solutions across environmental, social, cultural, and economic dimensions to promote a sustainable future at a local, national, and global scale.

In this course, you will:

- Learn how to design and implement real-world sustainability initiatives in your community to promote a sustainable future.
- Develop future-thinking skills by envisioning possible and preferable futures and examining their enablers and constraints.
- Gain the knowledge and skills to integrate sustainability into any career path.
- Emerge as a leader equipped to address complex challenges, shaping a resilient future for people and the planet.

Course Costs: Stationery costs only.

Assessment Information: *Students will be assessed against four of the following standards based on their chosen project:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Undertake a personal action, with reflection, that contributes to a sustainable future	2	90810	AS	I	6
Explain how human activity in a biophysical environment has consequences for a sustainable future	2	90811	AS	I	4
Demonstrate understanding of how different personal values have implications for a sustainable future	2	90813	AS	I	3
Demonstrate understanding of initiatives that contribute to a sustainable future	2	91733	AS	E	4
Develop a collaborative response that promotes a sustainable future in relation to a current issue	2	91734	AS	I	4
Demonstrate understanding of aspects of sustainability in different contexts	2	90814	AS	E	4

**Learning Area: Humanities****Subject:** Tourism**12TOU****Course Name:** Destination Aotearoa**Course Outline:**

Destination Aotearoa introduces students to the world of the tourism industry and New Zealand as a world tourism destination. Students will learn valuable skills such as understanding tourism as a national business, how people work in different roles within the tourism industry and discovering the needs of tourists in various contexts.

By taking Level 2 & 3 Tourism students are able to achieve the New Zealand Certificate in Tourism (52 credits). This is a course which will set students up for success in Level 3 Tourism and for future roles within the tourism and services industry.

Course Costs:

Stationery costs only

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Perform calculations for a tourism workplace	2	18237	US	I	2
Demonstrate knowledge of work roles in tourism	2	24728	US	I	3
Demonstrate knowledge of destination New Zealand	2	24731	US	I	4
Demonstrate knowledge of tourist characteristics and needs	2	24732	US	I	3
Read and comprehend work related documents in English for a tourism workplace	2	23761	US	I	3
Demonstrate knowledge and use the internet in a tourism workplace	2	23767	US	I	2
Demonstrate knowledge of world tourism destinations	2	24729	US	I	4
Demonstrate knowledge of the business of tourism	2	24730	US	I	4

**Learning Area: Careers and Pathways****Subject:** Employment Skills**12EMP****Course Name:** You're Hired!**Course Outline:**

Core skills are the building blocks for successful learning and life beyond school. This course delves into the world of work and study after school, aiming to answer the questions: Where do I want to be? How do I get there? How can I best prepare?

Topics covered throughout the course include career exploration, how to search for work or study options, interview techniques, CV preparation, flatting '101', time management, and exploring a range of helpful learning strategies - what works for you?

Course Costs:

Stationery costs only

Assessment Information: **Note: This list of assessment standards is flexible dependent on student needs / interests.*

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Explore career options	2	12383	US	I	3
Job search skills	2	4253	US	I	3
Describe legal rights and responsibilities under tenancy law and means to prevent and resolve related problems (flatting)	2	12354	US	I	4
Demonstrate knowledge of time management	2	12349	US	I	3
Describe effects of shift work and strategies to manage them	2	16688	US	I	2
**Sociology Option: Examine a social institution	2	8994	US	I	4

**Learning Area: Mathematics****Subject:** Mathematics**12CAL****Course Name:** Calculus**Course Outline:**

This course covers a range of Calculus based standards (Internals and Externals) and is a good basis for the Level 3 Calculus course. Students will need access to a graphics calculator, laptop/Chromebook and student workbook. Students must complete both externally assessed standards to be eligible for the Level 3 Calculus course the following year.

Course Costs: Stationery costs only. It is recommended that students purchase an exam workbook for revision purposes (extra cost).

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Apply trigonometry relationships in solving problems *	2	91259	AS	I	3
Apply systems of equations in solving problems *	2	91269	AS	I	2
Apply graphical methods in solving problems	2	91257	AS	I	4
Apply algebraic methods in solving problems	2	91261	AS	E	4
Apply calculus methods in solving problems	2	91262	AS	E	5
*AS91259 and AS 91269 overlap in 12MATS					

**Learning Area: Mathematics****Subject:** Mathematics**12MATS****Course Name:** Mathematics & Statistics**Course Outline:**

This is an internally assessed Mathematics and Statistics course to prepare students for Level 3 General Mathematics and / or Statistics courses. This course covers a wide range of Level 2 Mathematics topics including Statistics (report writing) and Algebra (calculation) standards. Students will need access to a graphics calculator and laptop/chromebook. Students have the opportunity to continue with general Mathematics learning and further develop their analytical and problem-solving skills.

Course Costs:

Stationery costs only.

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Apply trigonometric relationships in solving problems *	2	91259	AS	I	3
Apply systems of equations in solving problems *	2	91269	AS	I	2
Apply sequences and series in solving problems	2	91258	AS	1	2
Use statistical methods to make an inference	2	91264	AS	I	4
Evaluate a statistical based report	2	91266	AS	I	2
Apply probability methods in solving problems	2	91267	AS	E	4
*AS91259 and AS91269 overlap in 12CAL					

**Learning Area: Physical Education and Health****Subject:** Health**12HEA****Course Name:** Navigating Change**Course Outline:**

Explore resilience and change management techniques, fostering personal growth. Delve into social justice, dismantling gender roles and stereotypes for a fairer world. Unravel the impact of music videos on society and self-image. Learn to take action, making a positive difference. Discover the importance of wellbeing and address pressing adolescent health concerns.

Course Costs:

Stationery costs only

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Evaluate factors that influence people's ability to manage change	2	91236	AS	I	5
Analyse issues related to sexuality and gender to develop strategies for addressing the issues	2	91239	AS	I	5
Take action to enhance an aspect of people's well-being within the school or wider community	2	91237	AS	I	5
Analyse an adolescent health issue	2	91235	AS	E	5

**Learning Area: Physical Education and Health****Subject:** Outdoor Education**12OTE****Course Name:** On Land and Sea**Course Outline:**

Keen for adventures on land and sea? As part of the Year 12 Outdoor Education course, you will cruise the local waters in kayaks, learn how to read maps and weather patterns while tramping some of the most beautiful walks in the area, prepare yourself and others for camping in the Pinnacles Hut, and build your skills as a bush survivor.

Course Costs:

Stationery costs apply.

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Demonstrate paddling skills on moving water	2	32848	US	I	2
Demonstrate knowledge of weather information, introductory survival skills, and the use of maps in the outdoors	2	32835	US	I	3
Demonstrate skills for an overnight tramp	2	26249	US	I	2
Consistently demonstrate social responsibility through applying a social responsibility model in physical activity	2	91334	AS	I	3
Analyse the application of risk management strategies to a challenging outdoor activity	2	91333	AS	I	3
Analyse group processes in physical activity	2	91336	AS	I	3

**Learning Area: Physical Education and Health****Subject:** Physical Education**12PEA****Course Name:** Fitness Studies and Sport**Course Outline:**

Discover the ultimate PE course packed with exhilarating activities! Develop your fitness through a comprehensive training program tailored to your needs. Unleash your inner athlete with Ki-O-Rahi skill and performance in a fast paced and dynamic ball game. Explore the mechanics of movement through biomechanics and skill learning, enhancing your technique. Elevate your leadership skills as you learn to coach and inspire a winning team. Unleash your potential in this action-packed course!

Course Costs:

Stationery costs only

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Demonstrate understanding of how and why biophysical principles relate to the learning of physical skills.	2	91328	AS	I	5
Demonstrate understanding of the application of biophysical principles to training.	2	91329	AS	I	4
Perform physical activity in an applied setting	2	91330	AS	I	4
Evaluate leadership strategies that contribute to the effective functioning of a group.	2	91332	AS	I	4

**Learning Area: Physical Education and Health****Subject:** Physical Education**12PEP****Course Name:** Sports Event Management**Course Outline:**

Ignite your passion for sport in this exhilarating PE course! Explore the power of social responsibility as you unleash your Ki-O-Rahi sport performance potential, and plan and execute the electrifying sports event; Carry the Baton. Discover how staying active can transform your life in Aotearoa, as you explore the impact of physical activity on Kiwi teen's health, happiness and future! Join us and become a champion not only on the field but also in creating a positive impact on society.

Course Costs:

Stationery costs only

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Perform a physical activity in an applied setting.	2	91330	AS	I	4
Consistently demonstrate social responsibility through applying a social responsibility model in physical activity.	2	91334	AS	I	3
Examine the implementation and outcomes of a physical event or opportunity.	2	91335	AS	I	3
Examine the role and significance of physical activity in the lives of young people in New Zealand	2	91327	AS	I	3

**Learning Area: Primary Industries****Subject:** Agriculture**12AGR****Course Name:** Practical Agriculture**Course Outline:**

Do you want to gain practical skills which are recognised and are useful within the agriculture industry? You will be participating in a mix of practical and theory learning, both in the classroom and on Hayward Farm.

Course Costs:

Stationery costs. Gumboot socks are required.

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Operate a basic tractor on flat terrain under close supervision	2	31913	US	I	3
Demonstrate knowledge of the legal requirements and hazards associated with tractor use	2	19044	US	I	3
Describe safe handling and health problems of Dairy cattle associated with milking	2	18191	US	I	3
Describe farm dairy design and the farm dairy effluent system	2	18193	US	I	3
Identify and maintain fencing tools and equipment, and identify fencing construction materials and wire types	2	24833	US	I	3
Perform calculations in a primary sector context	2	19143	US	I	3
Maintain hand tools and service small engines used in a primary industry operation	2	4	US	I	5

**Learning Area: Primary Industries****Subject:** Primary Industries**12HRT****Course Name:** Commercial Production**Course Outline:**

Year 12 Horticulture is a course designed to extend learning from Year 11. This course is mainly an Achievement Standard course and has a report writing aspect. Unit standards are added to help to improve learning and understanding.

While this course is an academic course, students will have their own gardens to create and design, you will also be involved in some pruning activities, grafting and propagating. Trips will be included in this course.

Course Costs:

Stationery costs. Gumboot socks are required.

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Plant out by hand	2	29502	US	I	5
Plant and maintain displays of bedding plants under close supervision	2	21027	US	I	10
Landscape Plan	2	91297	AS	I	4
Carry out an extended investigation	2	91289	AS	I	4
Demonstrate understanding of how management practices influence plant growth and development in NZ commercial production	2	91292	AS	I	4
Demonstrate understanding of techniques used to modify physical factors of the environment for NZ plant production	2	91290	AS	E	4

**Learning Area: Primary Industries****Subject:** Agriculture and Horticulture**12AHTA****Course Name:** Agriculture and Horticulture Trades Academy**Course Outline:**

The aim of this course is to help you learn basic skills which will be required in the Primary Sector. We aim to teach you a mix of skills which can be used in both the Agriculture and Horticulture sector. If you complete the required course you will gain a Trades recognised Level 2 Primary Industries ITO Certificate. This course will run over three lines of the timetable. Students will be interviewed for this course and will be asked to write an application. This is a Unit Standards course and those who choose the course will not be able to choose either 12 Agriculture or 12 Horticulture. There will be one day of week required for work experience, students can choose their own agriculture or horticulture based placement, or the school will help you find one.

Course Costs:

Stationery costs. Gumboot socks are a requirement.

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Demonstrate knowledge of safe work practices in a primary industry operation	2	31656	US	I	10
Open and draw out a coil of wire, tie knots, join wire, and prepare wire for transport and storage	2	24832	US	I	5
Demonstrate knowledge of the legal requirements and hazards associated with tractor use	2	19044	US	I	3
Operate a basic tractor on flat terrain under close supervision	2	31913	US	I	3
Attach and detach a power take off driven 3 point linkage mounted implement to a basic tractor under close supervision	2	31914	US	I	2
Describe Water supply system components and tools and assemble a simple water supply system	2	31657	US	I	5
Assist with handling livestock when moving and drafting, and when livestock are distressed	2	19106	US	I	4
Carry out basic canopy maintenance of trees or vines under close supervision	2	29493	US	I	5
Control weeds by physical means using appropriate equipment under close supervision	2	29495	US	I	2
Demonstrate understanding of the process, role and significance of plant pollination by bees	2	30796	US	I	3

**Learning Area: Science****Subject:** Biology**12BIO****Course Name:** Cell Biology**Course Outline:**

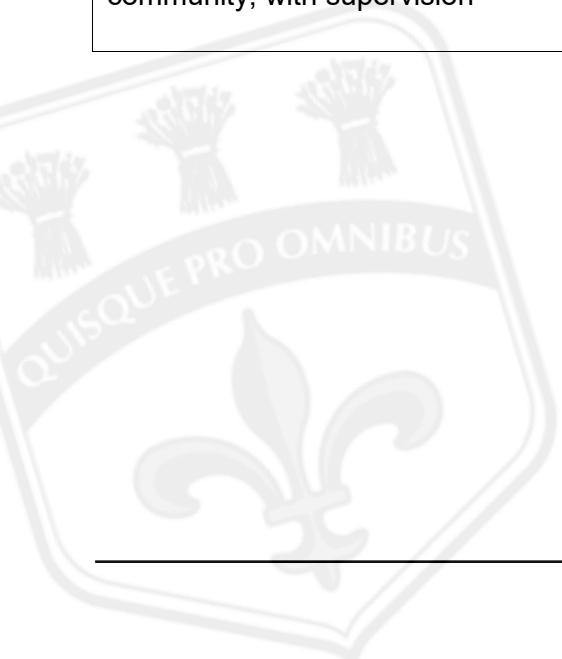
Genetics and Cell Biology provide insights into how organisms can adapt to changing environmental conditions. This course discusses factors which affect the genetic variation of a gene pool and how these allow for plant and animal adaptations in the real world.

Course Costs:

Stationery costs only

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits	UE / Lit
Demonstrate understanding of adaptation of plants or animals to their way of life	2	91155	AS	I	3	
Demonstrate understanding of life processes at the cellular level	2	91156	AS	E	4	W
Demonstrate understanding of genetic variation and change	2	91157	AS	E	4	W
Investigate a pattern in an ecological community, with supervision	2	91158	AS	I	4	



**Learning Area: Science****Subject:** Chemistry**12CHE****Course Name:** Structure of the Universe**Course Outline:**

This course develops a knowledge of chemistry and its relationship to technologies and society. Students develop the broad-based skills required to identify and analyse problems; to explore and test solutions; and to seek, interpret and evaluate information, through collaboration with peers. By doing so, students become aware of the role chemistry plays in responding to social and cultural change and in meeting needs for a sustainable environment, economy and society.

Course Costs:

Stationery costs only.

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Demonstrate understanding of bonding, structure, properties and energy changes	2	91164	AS	E	5
Demonstrate understanding of the properties of selected organic compounds	2	91165	AS	E	4
Demonstrate understanding of chemical reactivity	2	91166	AS	E	4
Demonstrate understanding of oxidation-reduction	2	91167	AS	I	3



Learning Area: Science

Subject: Physics

12PHY

Course Name: Natural Science

**Course Outline:**

This course allows students to investigate the motion of objects. They apply Newton's law of universal gravitation to astronomical observations, describe how energy is transmitted by mechanical waves and how waves relate to medical technologies, industry and musical instruments.

Course Costs:

Stationery costs only.

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Demonstrate understanding of mechanics	2	91171	AS	E	6
Demonstrate understanding of atomic and nuclear physics	2	91172	AS	I	3
Demonstrate understanding of electricity and electromagnetism	2	91173	AS	E	6



**Learning Area: Science****Subject:** Science**Course Name:** Science**12SCI****Course Outline:**

This course is designed to offer students the opportunity to understand the world around them through a broad range of practical Science contexts. This will allow them to become curious and responsible Science citizens in the future.

Course Costs:

Stationery costs only

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Carry out a practical investigation in a biology context, with supervision	2	91153	AS	I	4
Carry out a practical physics investigation that leads to a non-linear mathematical relationship	2	91168	AS	I	4
Carry out a practical Earth and Space Science investigation	2	91187	AS	I	4
Carry out a practical investigation into a substance present in a consumer product using quantitative analysis	2	91910	AS	I	4

**Learning Area: Science****Subject:** Science**12SCIG****Course Name:** Geological Science**Course Outline:**

This course is aimed at students who are interested in Earth Science and the processes that make up New Zealand. Building on the fundamental processes involved in the formation and subsequent separation of New Zealand from Gondwana, students will investigate volcanic, earthquake, and geothermal phenomena for which our country is particularly acclaimed.

Course Costs:

Stationery costs only

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Investigate geological processes in a New Zealand locality	2	91189	AS	I	4
Investigate how organisms survive in an extreme environment	2	91190	AS	I	4
Demonstrate understanding of the causes of extreme Earth events in New Zealand	2	91191	AS	E	4
Demonstrate understanding of stars and planetary systems	2	91192	AS	E	4

**Learning Area: Technology****Subject:** Automotive**12AUT****Course Name:** Automotive Course**Course Outline:**

This course includes practical unit standards and e-Learning course work and assessments provided by MITO. This is a MITO (Level 2) Ignition programme that is unit standard based. The practical assessment is completed in the workshop or workplace. Upon completion, students will gain the Start Up® Ignition – Automotive Micro-credential (Level 2, 20 credits). 14 of these credits are transferable to an apprenticeship in the automotive industry on completion. This course is aimed at aspiring automotive technicians (car mechanics), heavy automotive technicians (truck mechanics), motorcycle technicians, collision repair technicians (panel beaters) and automotive refinishers (car painters).

Course Costs: Purchase of personal overalls from HPC. (If the student does not complete the course before leaving a \$100 cost will be charged to cover the MITO registration fee)

Assessment Information:

Achievement / Unit Standard Title	Level	Number	Practical	E-Learning Online Assessment	Number of Credits
Identify the occupational areas and structure of the NZ motor industry	2	21857		*	2
Demonstrate knowledge of hazardous materials used in the motor industry	2	21718		*	2
Demonstrate knowledge of good work habits and safe work practice in the automotive industry	2	29579		*	4
Demonstrate knowledge of motor industry engineering tasks	2	30475		*	2
Demonstrate knowledge of tools and equipment used in the motor industry	2	30476		*	2
Demonstrate good work habits and safe work practice in the automotive industry	2	29580	*		4
Demonstrate knowledge of automotive braking, steering and suspension system components in the collision repair industry	3	29578		*	3
Demonstrate knowledge of digital imaging requirements in the collision repair industry	3	29576		*	1
Demonstrate knowledge of cleaning automotive components	2	21668		*	2

**Learning Area: Technology****Subject:** Digital Technologies**12DIT****Course Name:** Web Design**Course Outline:**

Students will learn how to plan, create and code a fully functioning website. This process will include planning, researching and design. The second part of the course will focus on taking these principles and applying them towards a coding and programming outcome.

Course Costs:

\$15 for Code Avenger's subscription.

Assessment Information: Students will complete three assessments from the following list based on their individual preference.

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Apply conventions to develop a design for a digital technologies outcome	2	91891	AS	I	3
Use advanced techniques to develop a digital media outcome	2	91893	AS	I	4
Use advanced programming techniques to develop a computer program	2	91896	AS	I	6
Demonstrate understanding of computer science concepts	2	91898	AS	E	3

**Learning Area: Technology****Subject:** Design and Visual Communication**12DVC****Course Name:** Design Ideas**Course Outline:**

Design and Visual Communication involves expressing visual literacy through the development of design ideas using traditional drawing techniques and computer applications to resolve a final design derived from a given brief.

Course Costs: \$20 for Stationery

Assessment Information: Students will complete three assessments from the following list based on their individual preference.

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Use the characteristics of a design movement or era to inform own design ideas	2	91340	AS	I	3
Develop a spatial design through graphics practise (option 1)	2	91341	AS	I	6
Develop a product design through graphics practice (option 2)	2	91342	AS	I	6
Produce working drawings to communicate technical details of a design	2	91338	AS	E	4
Use visual communication techniques to generate design ideas	2	91337	AS	E	3

**Learning Area: Technology****Subject:** Engineering**12ENR****Course Name:** Dream it - Engineer it**Course Outline:**

Year 12 Engineering has been designed as a skills-based programme for students with an interest in Engineering and who may consider employment in one of the Engineering trades.

Course Costs:

Every endeavour has been made to keep costs to a minimum but please note that a subsidised course costs fee of \$100 will be levied to cover costs of take-home materials. However, some students might elect to spend more on their project work and in such cases, students will need to pay the full cost of any additional materials.

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Demonstrate and apply knowledge of mechanical engineering drawings and geometric construction in MaPS environment (optional standard)	2	32051	US	I	4
Demonstrate knowledge of and apply good work practices when performing machining operations in MaPS environment	2	32053	US	I	7
Demonstrate knowledge of and apply good work practices when performing simple fabrication operations in MaPS environment	2	32055	US	I	7

**Learning Area: Technology****Subject:** Technology Wood**12FNT****Course Name:** Furniture Making**Course:** Semester**Course Outline:**

This course is designed to offer students a wide range of practical woodworking skills. Students work on a range of projects using machinery and hand tools common with furniture making practices.

Course Costs: \$100 for take home course materials**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Set and operate a Flat Bed Sander	2	9785	US	I	4
Use portable power tools for furniture making	2	16232	US	I	4
Operate a straight cutting saw to produce square profiled furniture components	2	25550	US	I	3
Construct free-hand drawings for use in furniture making	2	14995	US	I	2
Implement advanced procedures using resistant materials to make a specified product with special features (Optional)	2	91344	AS	I	6



**Learning Area: Technology****Subject:** Technology Food**12FTE****Course Name:** Food for the Flat**Course Outline:**

This course is designed to guide students through the design process, using food and cooking in a flatting situation as the context. Students will practise and learn advanced cookery procedures to process a food product that could be made and served at a meal for a group of selected students.

Course Costs: \$100 for take home food items**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Implement advanced procedures to process a specified product	2	91351	AS	I	4
Undertake brief development to address an issue	2	91354	AS	I	4
Develop a conceptual design for an outcome	2	91356	AS	I	6



**Learning Area: Technology****Subject:** Hospitality**12HOS****Course Name:** My Kitchen**Course Outline:**

This course is designed to give students a wide range of food hygiene, service and culinary skills that will prepare them for Level 3 and a future in either the hospitality industry or further training.

Course Costs:

Approx. \$150 for consumables or take-home items.

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Practise food safety methods in a food business under supervision	2	167	US	I	4
Prepare and assemble, and present basic sandwiches for service	2	13281	US	I	2
Cook food items by poaching	2	13274	US	I	2
Cook food items by microwaving :	2	13279	US	I	2
Demonstrate knowledge of commercial espresso coffee equipment and prepare espresso beverages under supervision	2	17285	US	I	4

**Learning Area: Technology****Subject:** Textile Technology**12TEX****Course Name:** Fashionistas**Course Outline:**

Students can take their design skills to the next level, creating textile products in their chosen context - garment or product design. Students will choose their own projects throughout the year.

Course Costs: Every endeavour has been made to keep costs to a minimum but please note that a subsidised course costs fee of \$100 will be levied to cover costs of take home materials. However, some students may elect to spend more on their project work and in such cases, students will need to pay the full cost of any additional materials or provide their own.

Assessment Information:

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Textile Technology Set up, thread and operate a domestic lockstitch machine.	2	*1540	US	I	3
Constructions & Mechanical Technologies Implement advanced procedures using textile materials to make a specified product with special features.	2	91354	AS	I	6
Constructions & Mechanical Technologies Make advanced adaptations to a pattern to change the structural and style features of a design.	2	91350	AS	I	6
Generic Technology Undertake effective development to make and trial a prototype.	2	91357	AS	I	6
Generic Technology Demonstrate understanding of the role of material evaluation in product development.	2	91359	AS	E	4
*Students who have not already achieved US1540 will do this as part of their course induction.					

**Learning Area: Technology****Subject:** Trades Experience Academy**12TRXG / TRXM / TRXW / TRXX****Course Name:** Trades Experience**Course Outline:**

The course consists of BCT, Engineering, DVC, and Gateway Work Experience. The aim is to allow students to experience different trades before they commit to one in particular. They will do practical projects such as residential fence and non-consent building, while also completing the Level 2 B-Constructive theory workbooks and Competenz engineering workbooks. There is a focus on safety, tool use and care, calculating materials, and excellent workshop processes throughout the year. This course will take up four subject lines as per the table below.

Students will be interviewed for placement on this course.

Course Costs:

Stationery costs only

Assessment Information: Assessments will be tailored to an individual's needs.

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Building BCATS	2	24350 12927 12936 12935 opt	US	I	20-28 TBC
Trades Engineering Competenz	2	2395 2396 2417	US	I	16 TBC
CAD-Tech Drawing / Maths Competenz	2	2433 29655 29397 14998	US	I	16 TBC
Additional Line: Gateway placement and work-ready skills					

**Learning Area: Whare Te Toka tū Moana (Te Reo and Maori Cultural Studies)****Subject:** Māori Cultural Arts**12MCS****Course Name:** Māori Cultural Studies - Tihei Mauriora!**Course Outline:**

This is a performance-based course that also includes Whakairo(carving). Taonga Puoro and Mau Rākau based learning.

Students will also need to have a positive attitude to learning from a Kaupapa Māori perspective. There will be a strong emphasis on learning tikanga and promoting our culture within our class and kura.

Students who wish to be part of this course will be required to participate in Kapa Haka and other cultural events.

Students are also required to exhibit and uphold our values of Rangatiratanga, Manaakitanga and Kaitiakitanga. This needs to be demonstrated within our class, school and community.

Course Costs: Stationery costs only**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Demonstrate knowledge of, and perform, torowaewae	2	20950	US	I	6
Construct simple taonga puoro	2	30242	US	I	7
Generate develop and refine visual ideas in whakairo	2	23010	US	I	5

**Learning Area: Whare Te Toka tū Moana (Te Reo and Maori Cultural Studies)****Subject:** Te Reo Māori**12TER****Course Name:** Te Reo Kia Rere**Course Outline:**

This course is aimed at continuing students' development of their productive language skills like kōrero (spoken), tuhituhi (written), and whakaatu (demonstrative). This course is set as the bridge between Level 1 and Level 3 Te Reo Māori where students will focus beyond the correctness of the language they are learning and work on using their language so that it may be heard. Students who wish to take this course will be required to undertake the reading comprehension external as a compulsory element of the course.

Students are also required to exhibit and uphold our school values of Rangatiratanga, Manaakitanga and Kaitiakitanga. This needs to be demonstrated within our class, wider school and out in the community.

Course Costs: Stationery costs only**Assessment Information:**

Achievement / Unit Standard Title	Level	Number	US/AS	Internal or External	Number of Credits
Kōrero kia taumata ā-tumu te reo Māori	2	30751	US	I	4
Pānui kia taumata ā-tumu te mōhio tangā ki ngā tuhinga reo Māori	2	30755	US	I	4
Tuhituhi kia taumata ā-tumu ngā tuhinga reo Māori	2	30759	US	I	4
Whakarongo kia taumata ā-tumu te mōhio tangā ki te reo Māori	2	30763	US	I	4
Pānui kia mōhio ki te reo o te ao torotoro	2	91286	AS	E	6



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Hauraki Plains College

